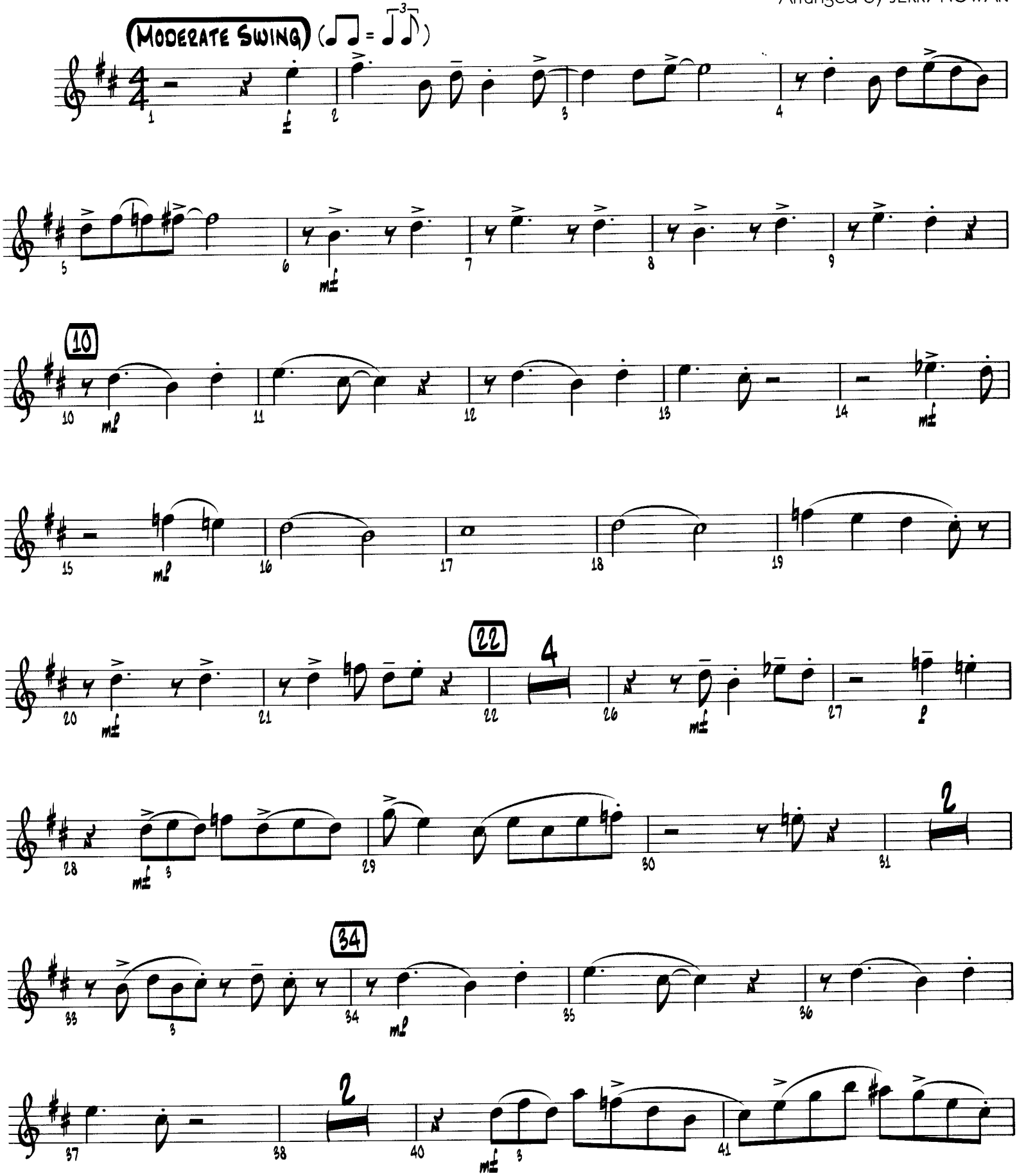
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

ALTO SAX 1

JOE McCOY
Arranged by JERRY NOWAK



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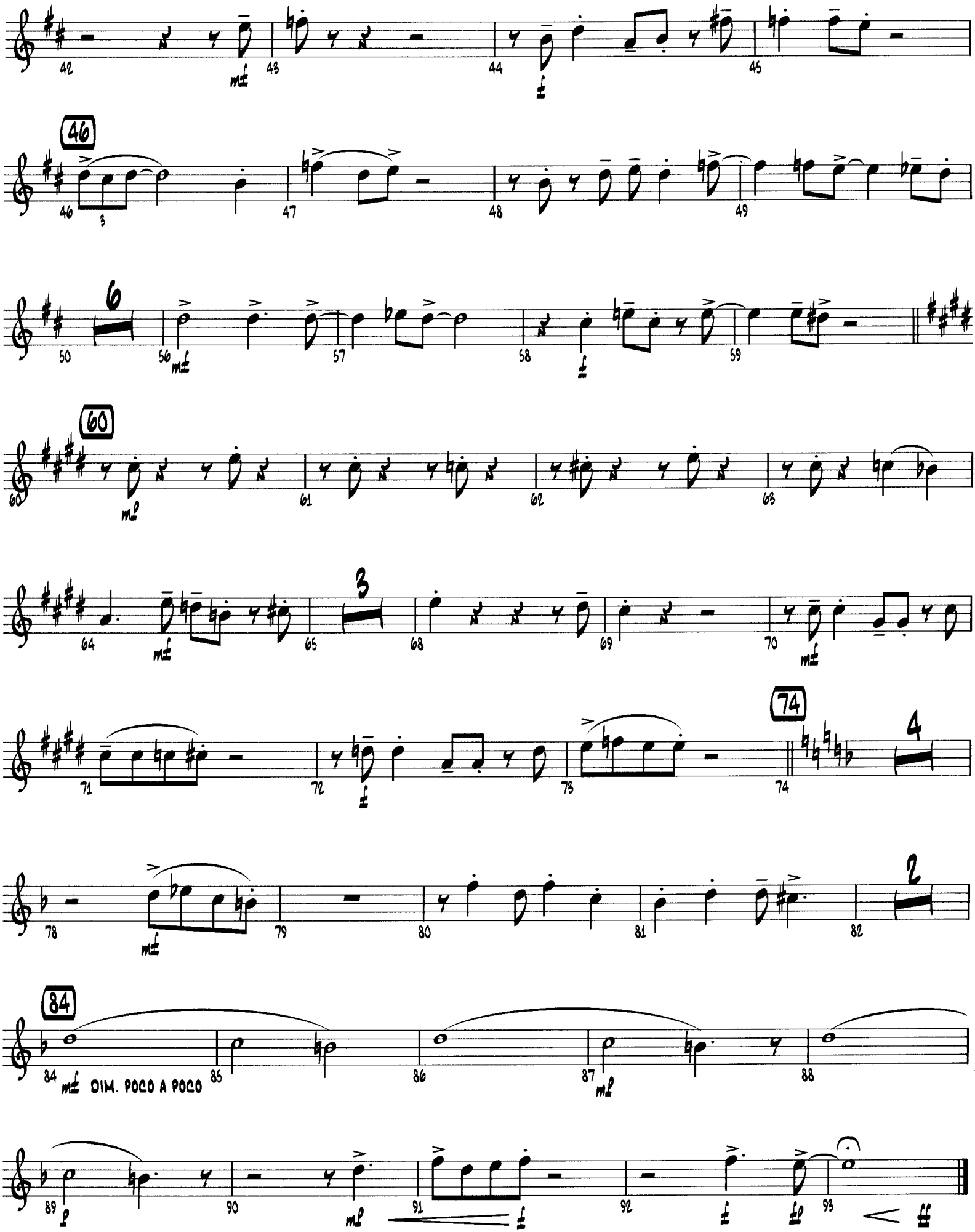
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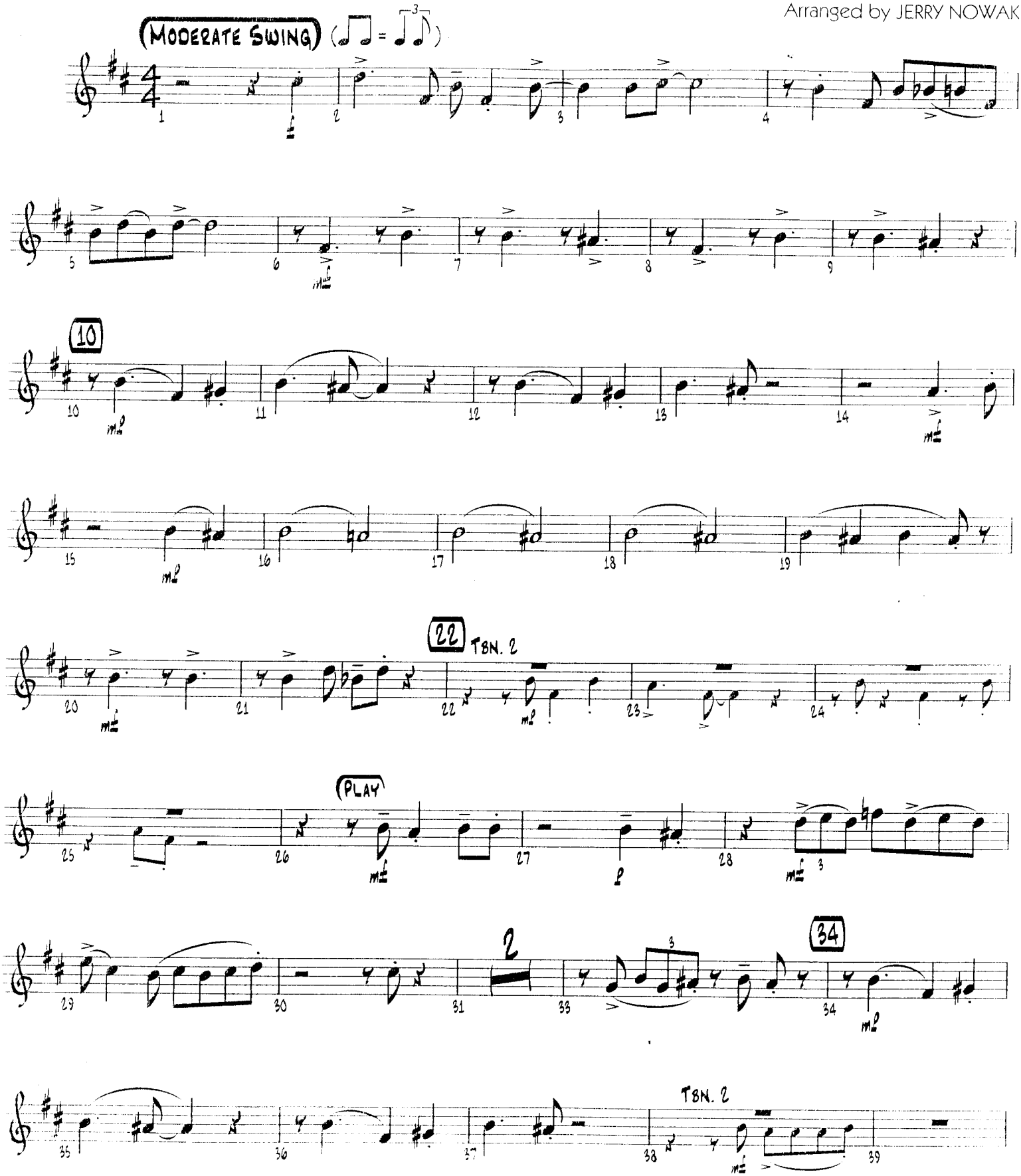
DIM. POCO A POCO

WHY DON'T YOU DO RIGHT?

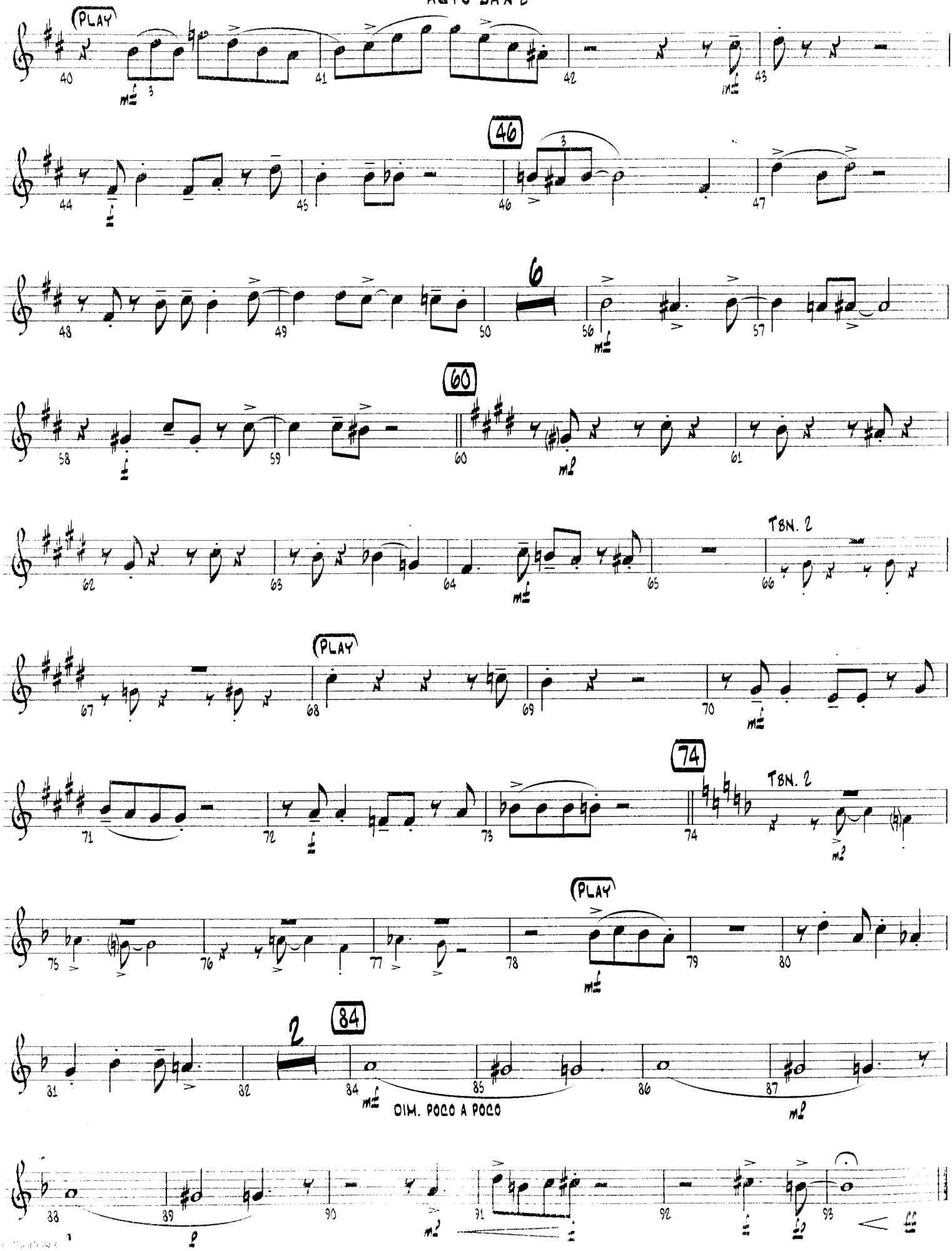
(Get Me Some Money, Too!)

ALTO SAX 2

JOE McCOY
Arranged by JERRY NOWAK



ALTO SAX 2


PLAY
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TBN. 2
PLAY
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TBN. 2
PLAY
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86
87
DIM. POCO A POCO
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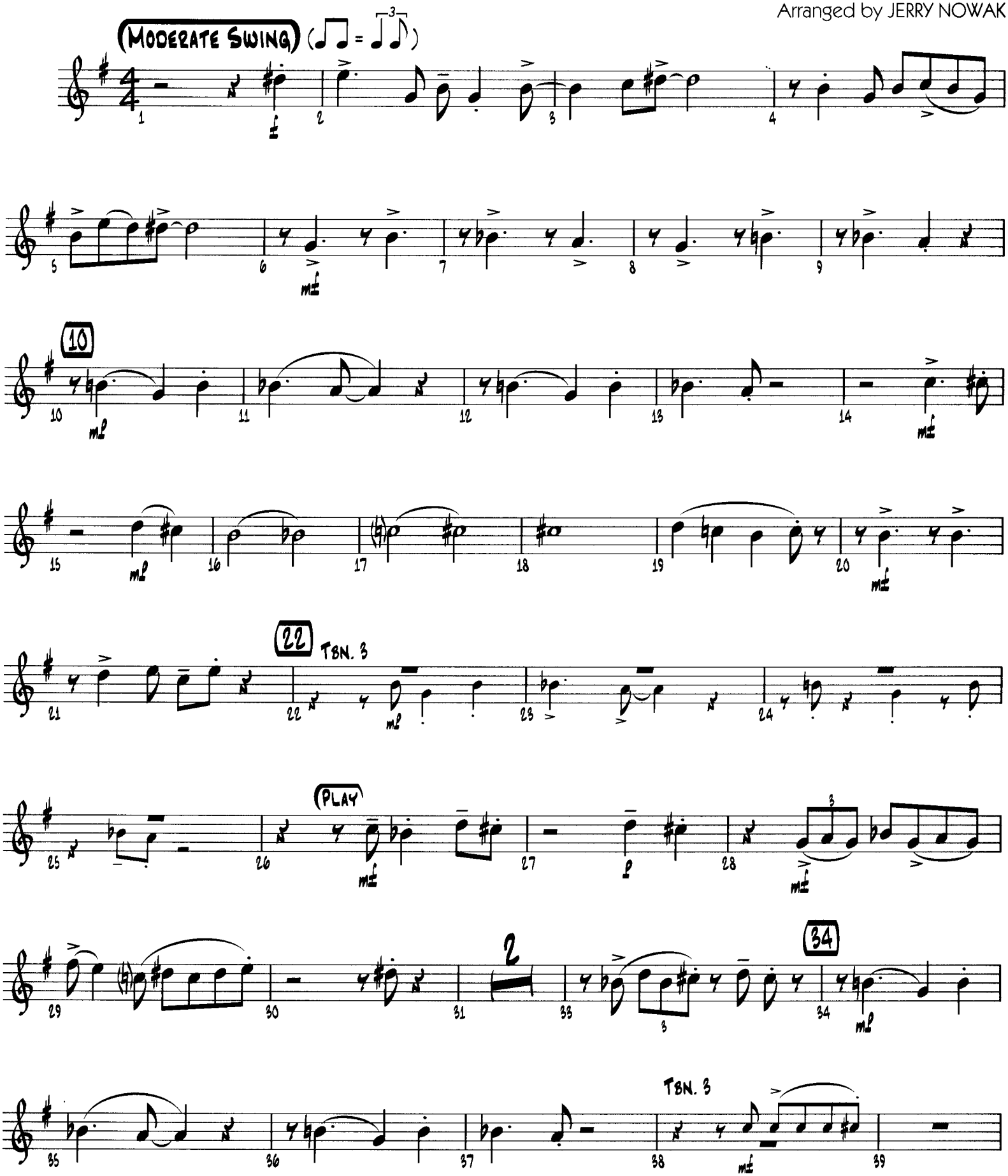
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TENOR SAX 1

JOE McCOY
Arranged by JERRY NOWAK



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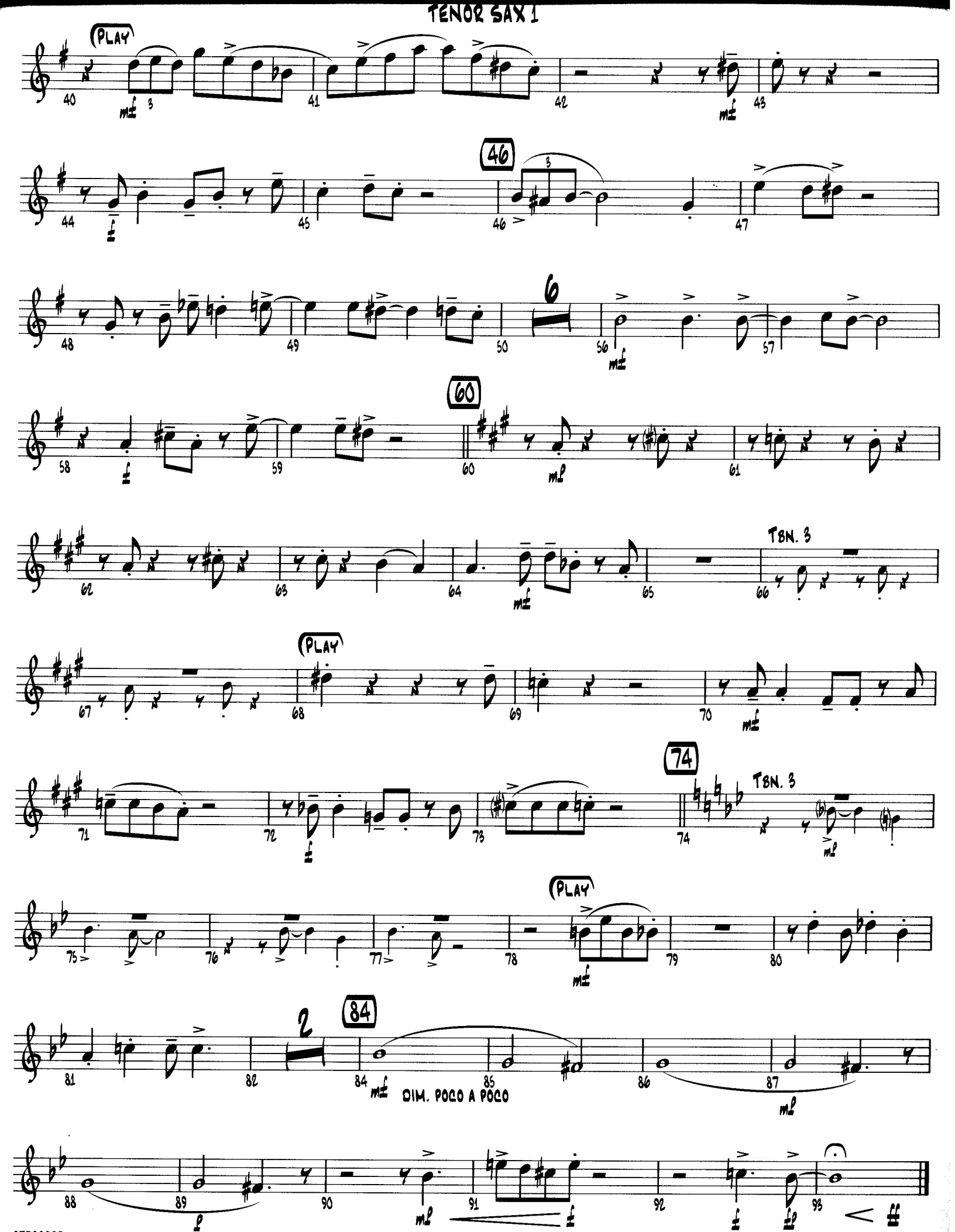
TENOR SAX 1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TBN. 3
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TBN. 3
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85
86
87
DIM. POCO A POCO
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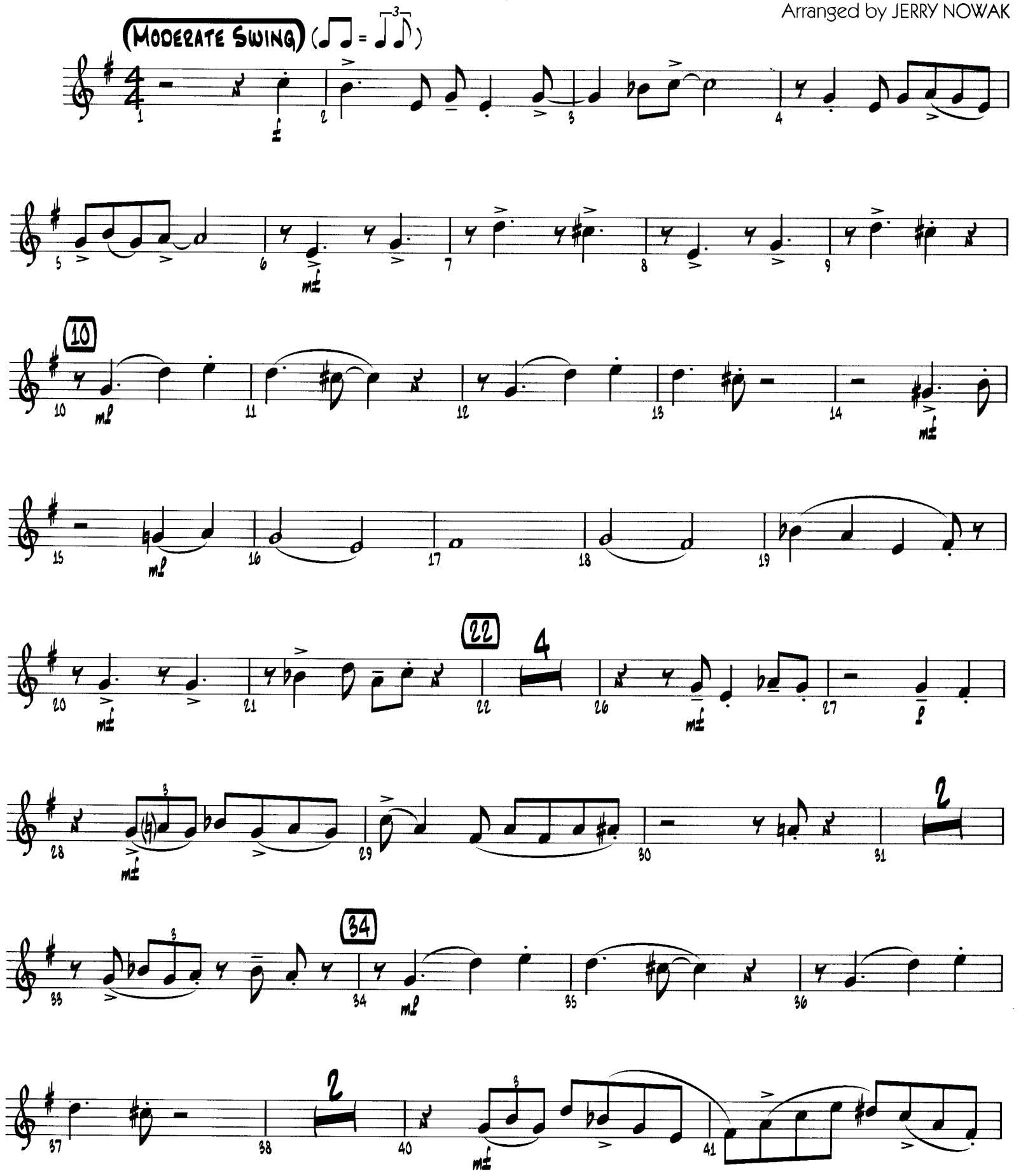
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TENOR SAX 2

JOE McCOY
Arranged by JERRY NOWAK



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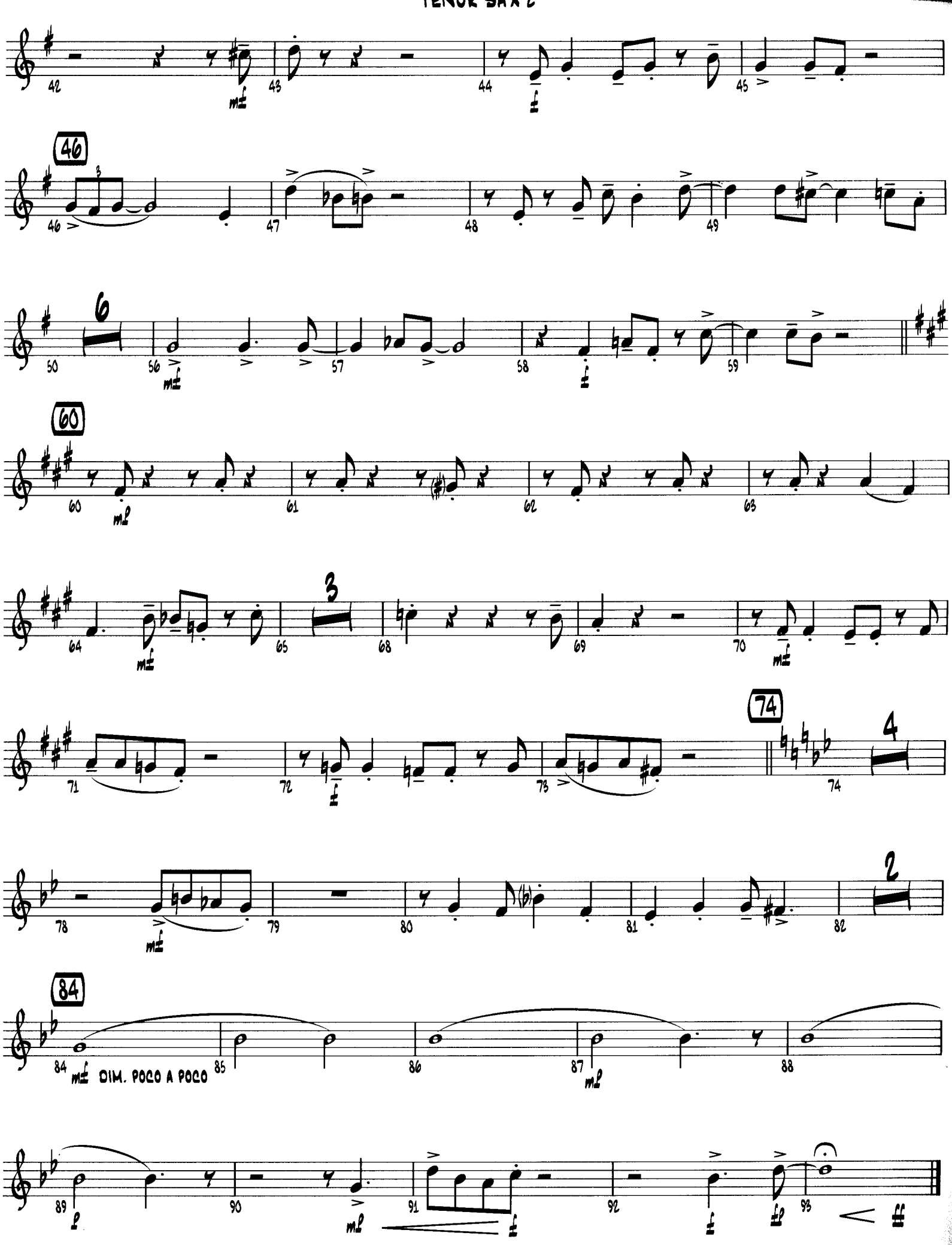
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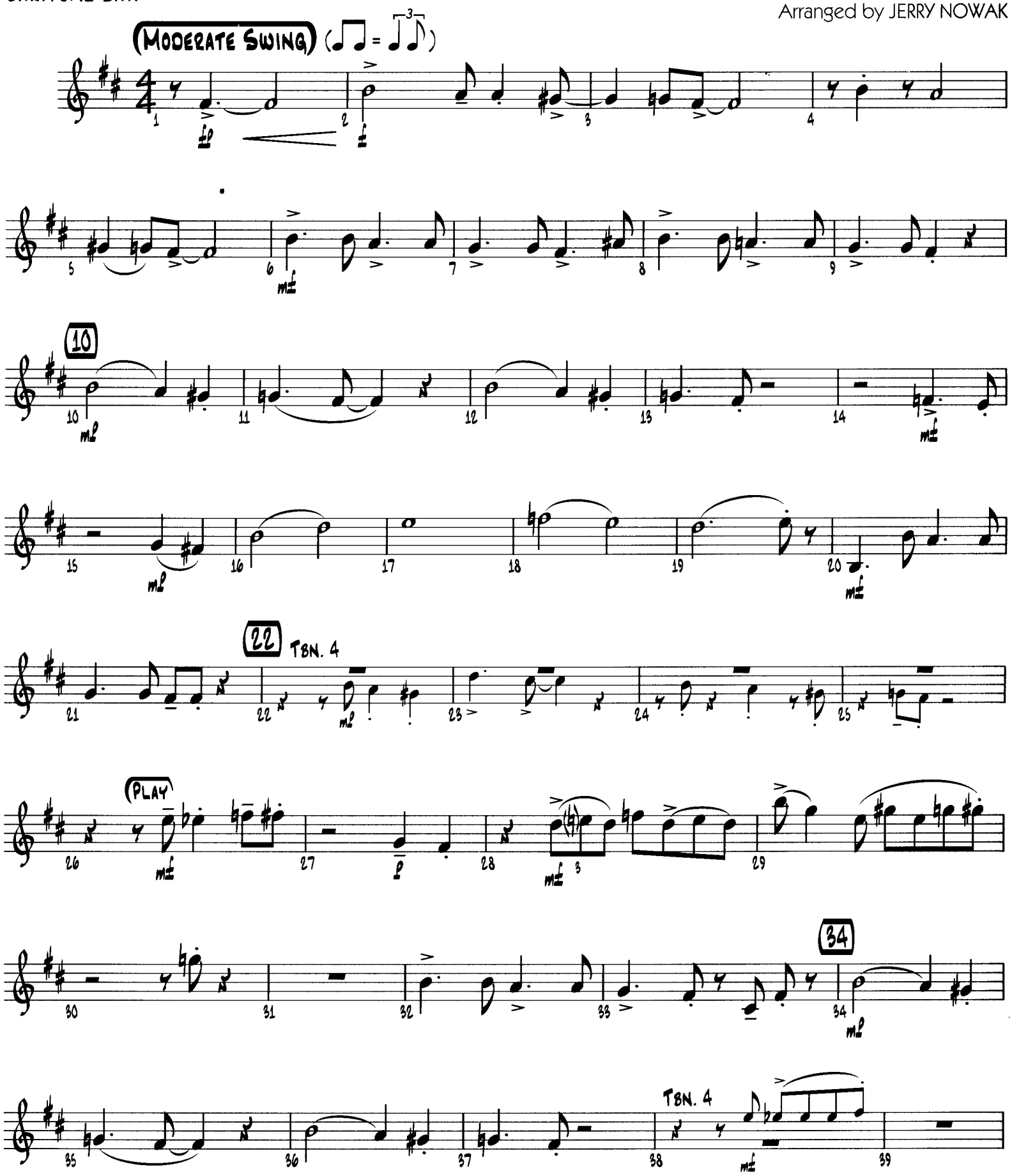
DIM. POCO A POCO

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

BARITONE SAX

JOE McCOY
Arranged by JERRY NOWAK



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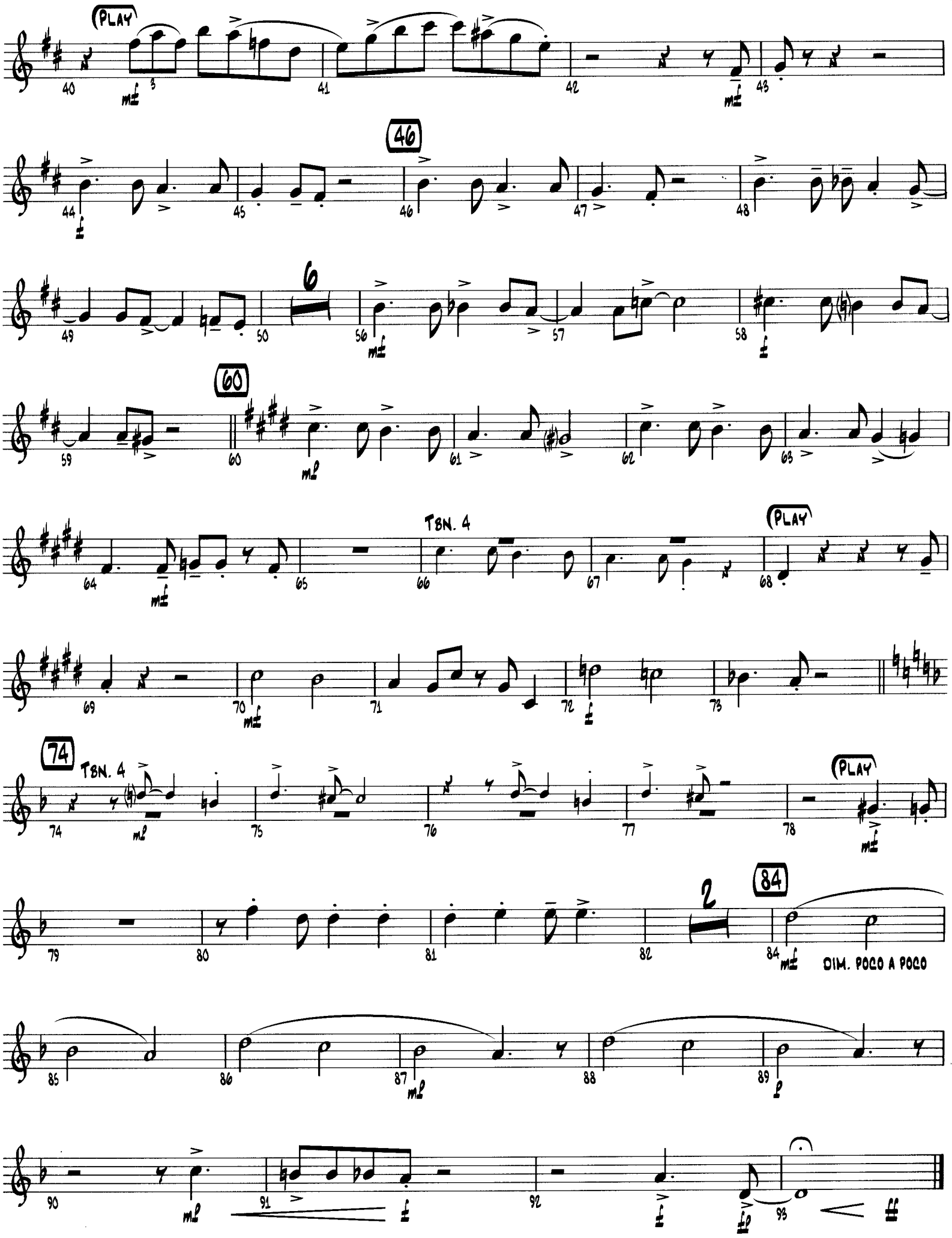
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TBN. 4
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PLAY
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TBN. 4
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PLAY
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84
DIM. POCO A POCO
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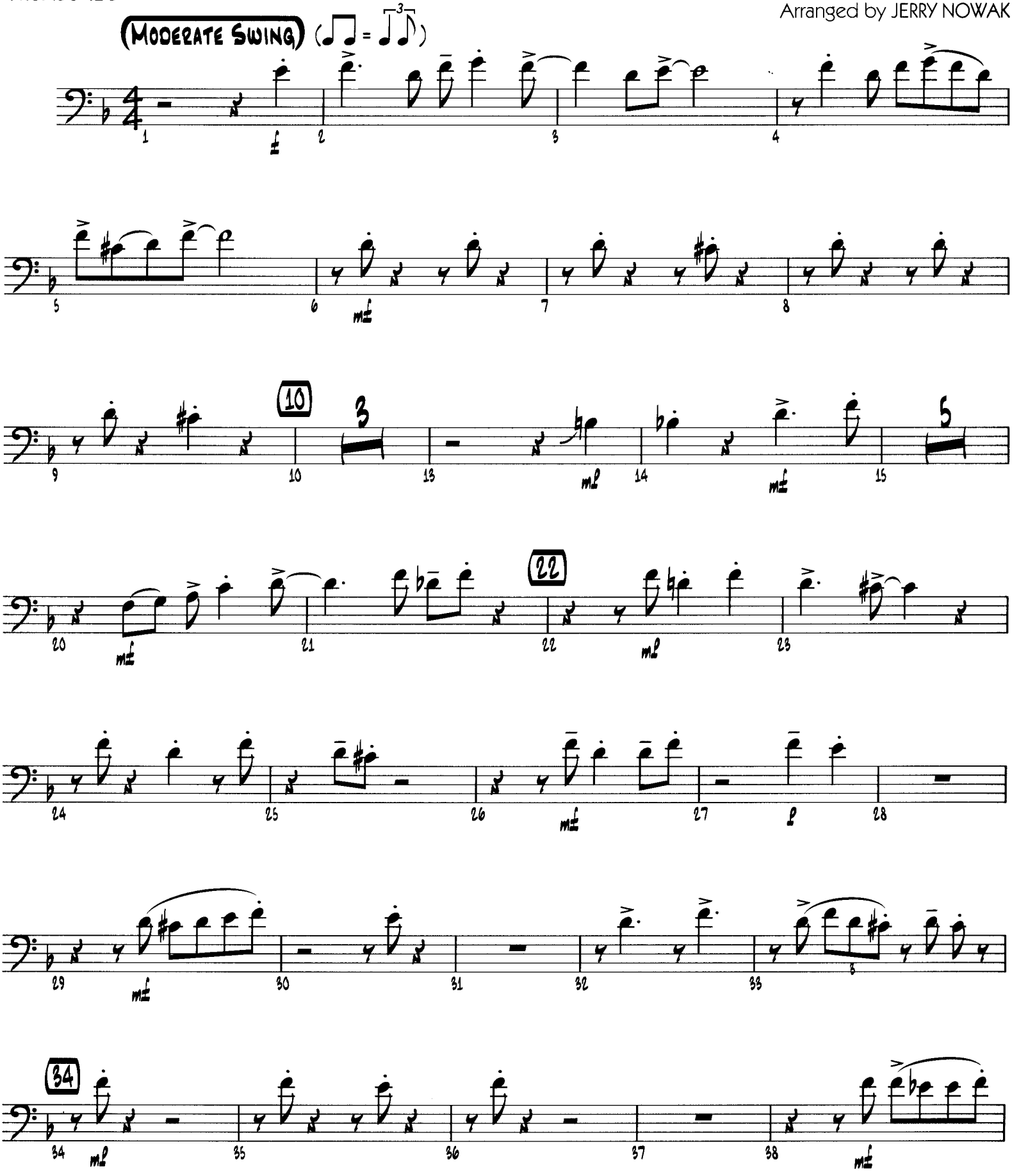
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TROMBONE 1

JOE McCOY
Arranged by JERRY NOWAK



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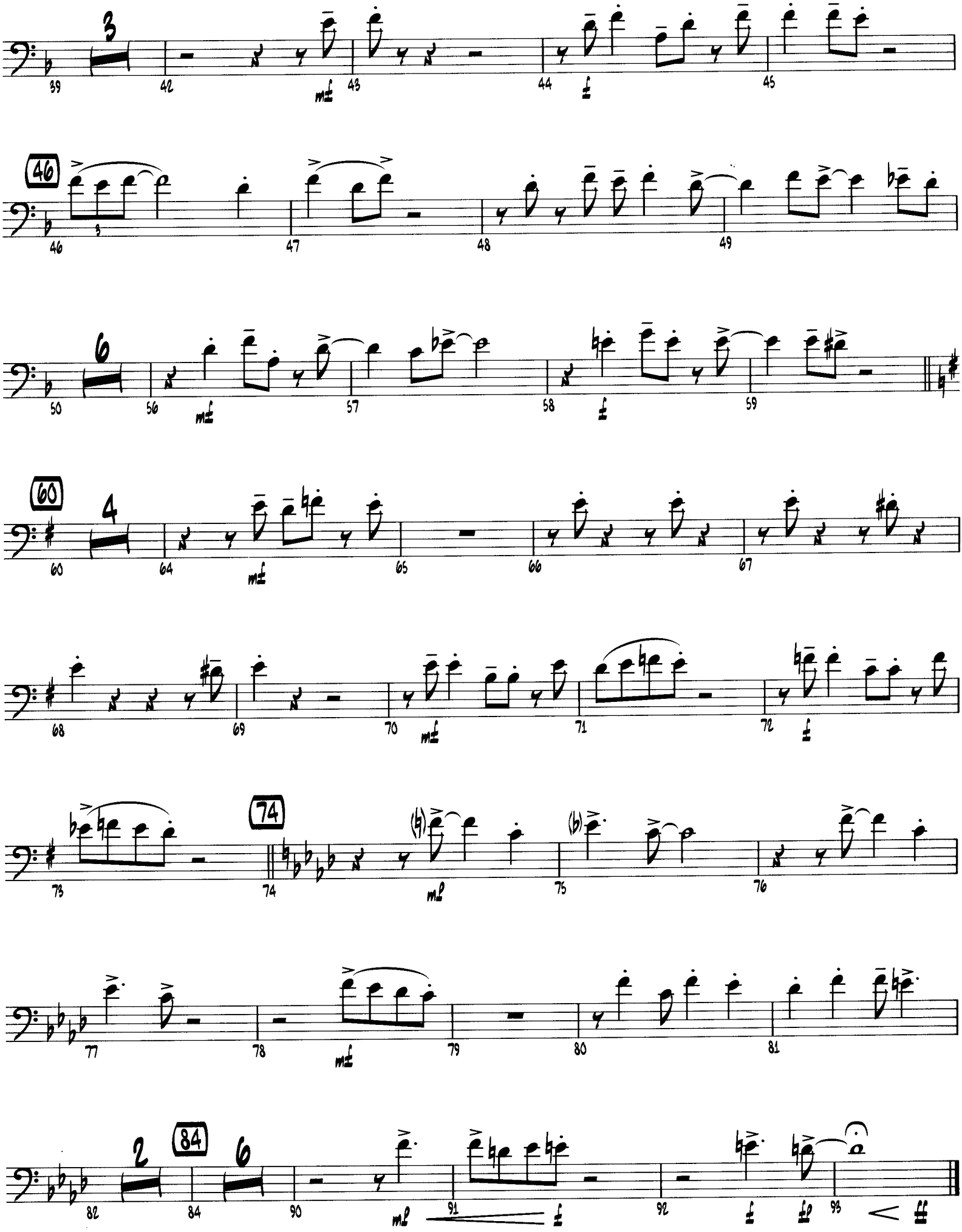
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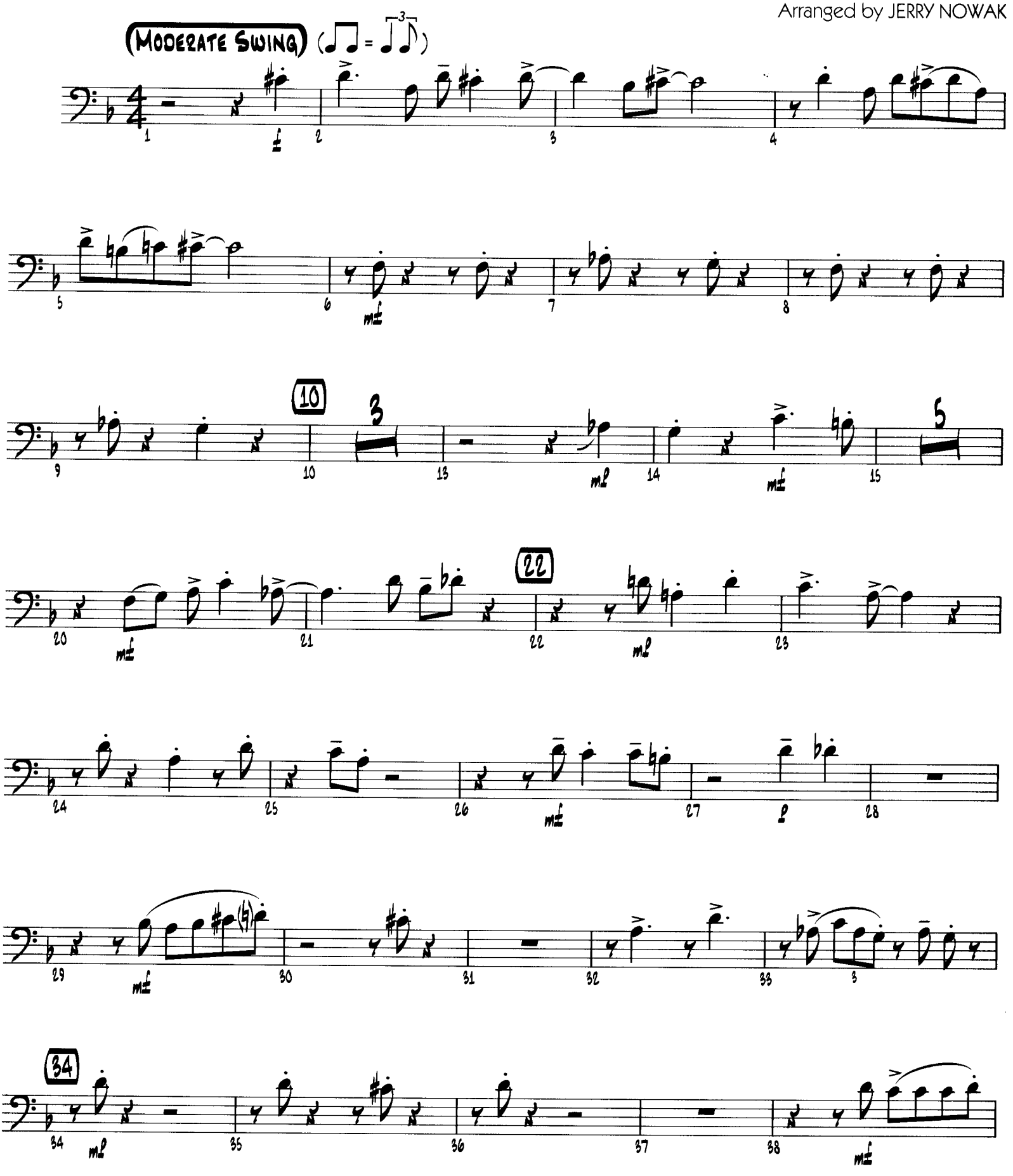
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TROMBONE 2

JOE McCOY
Arranged by JERRY NOWAK



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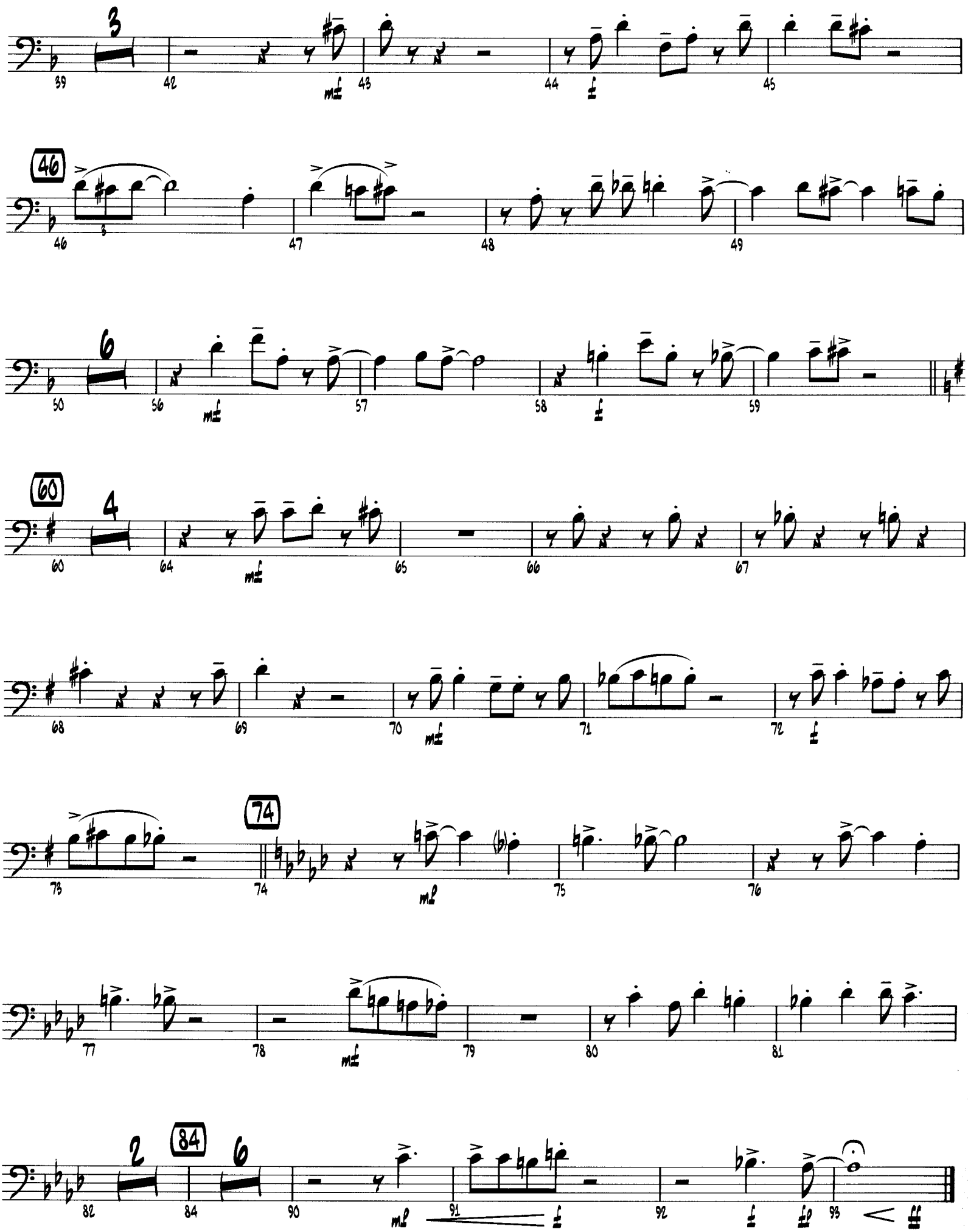
3
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mf
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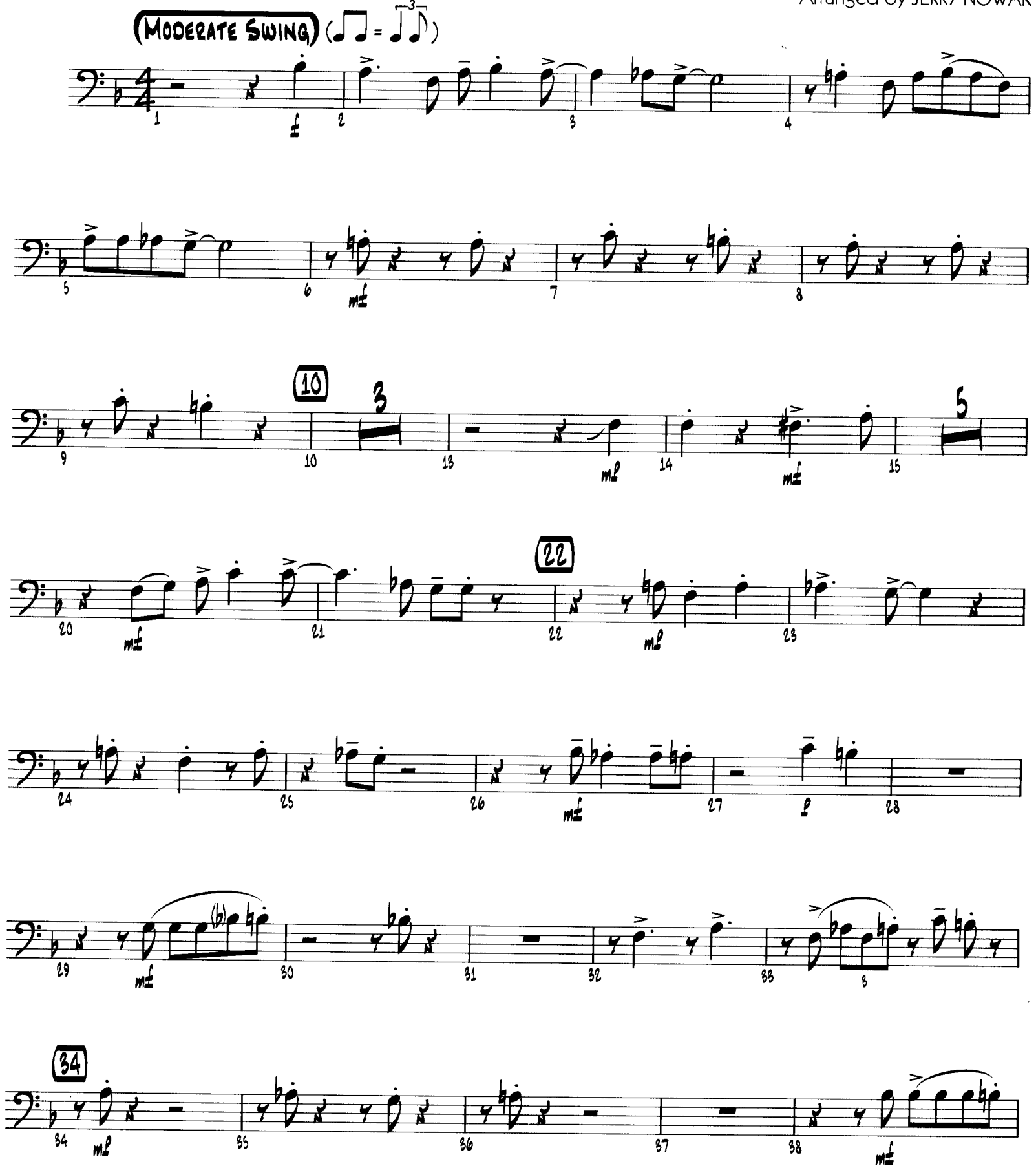
mf
91
f
92
f
ff
93
ff

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TROMBONE 3

JOE McCOY
Arranged by JERRY NOWAK



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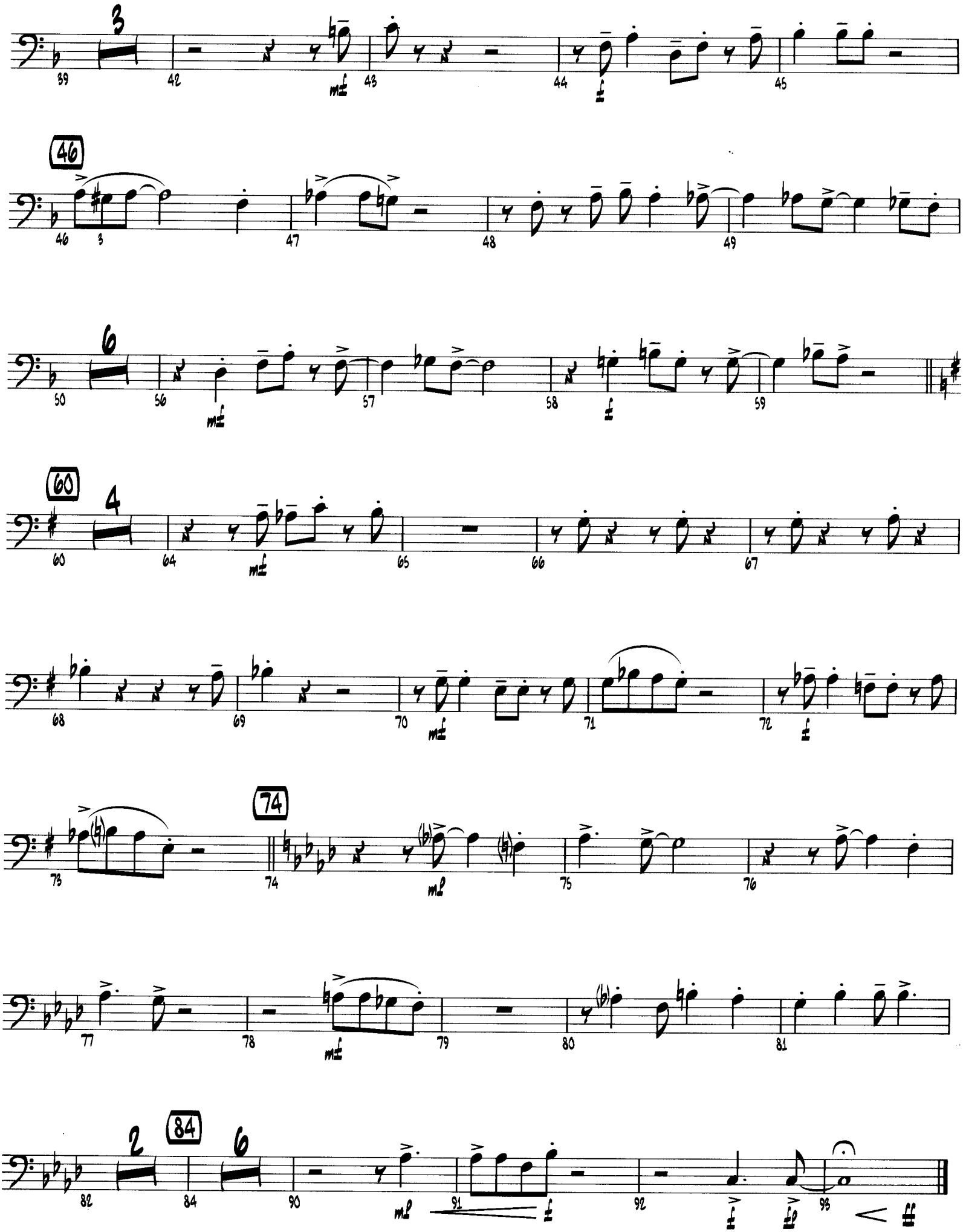
TROMBONE 3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76
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mf
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81
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6
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90
mf
91
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92
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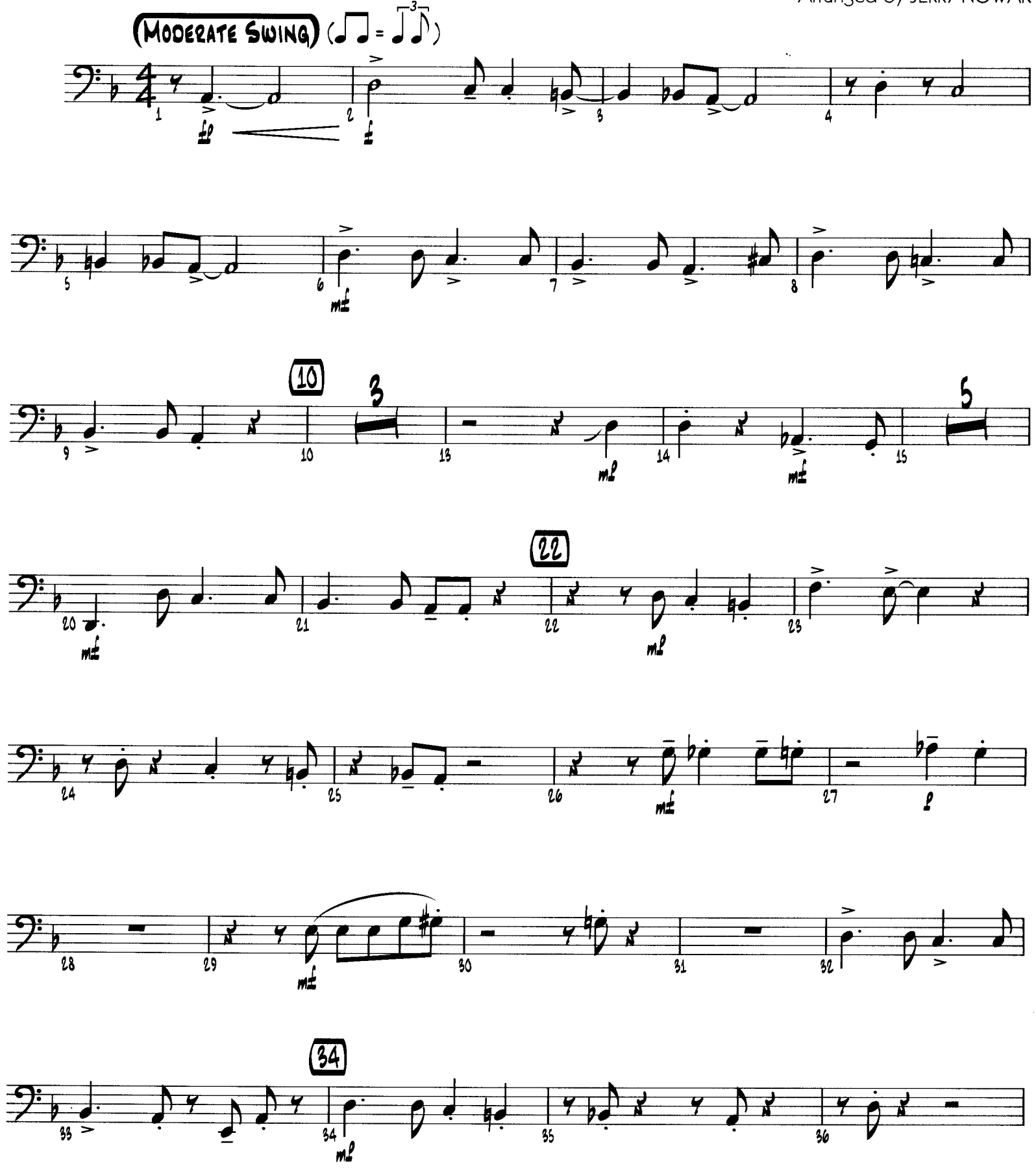
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TROMBONE 4

JOE McCOY
Arranged by JERRY NOWAK



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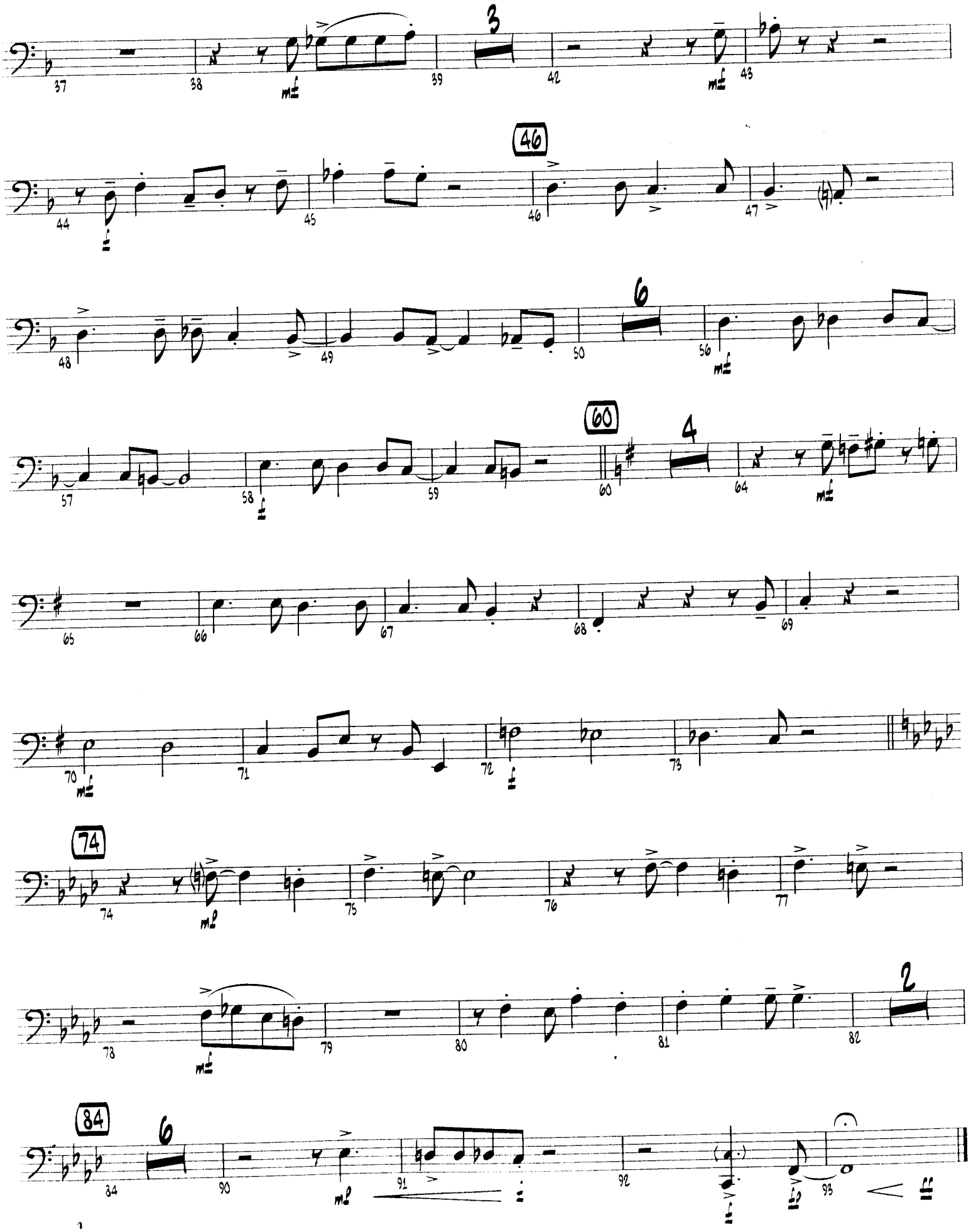
TROMBONE 4

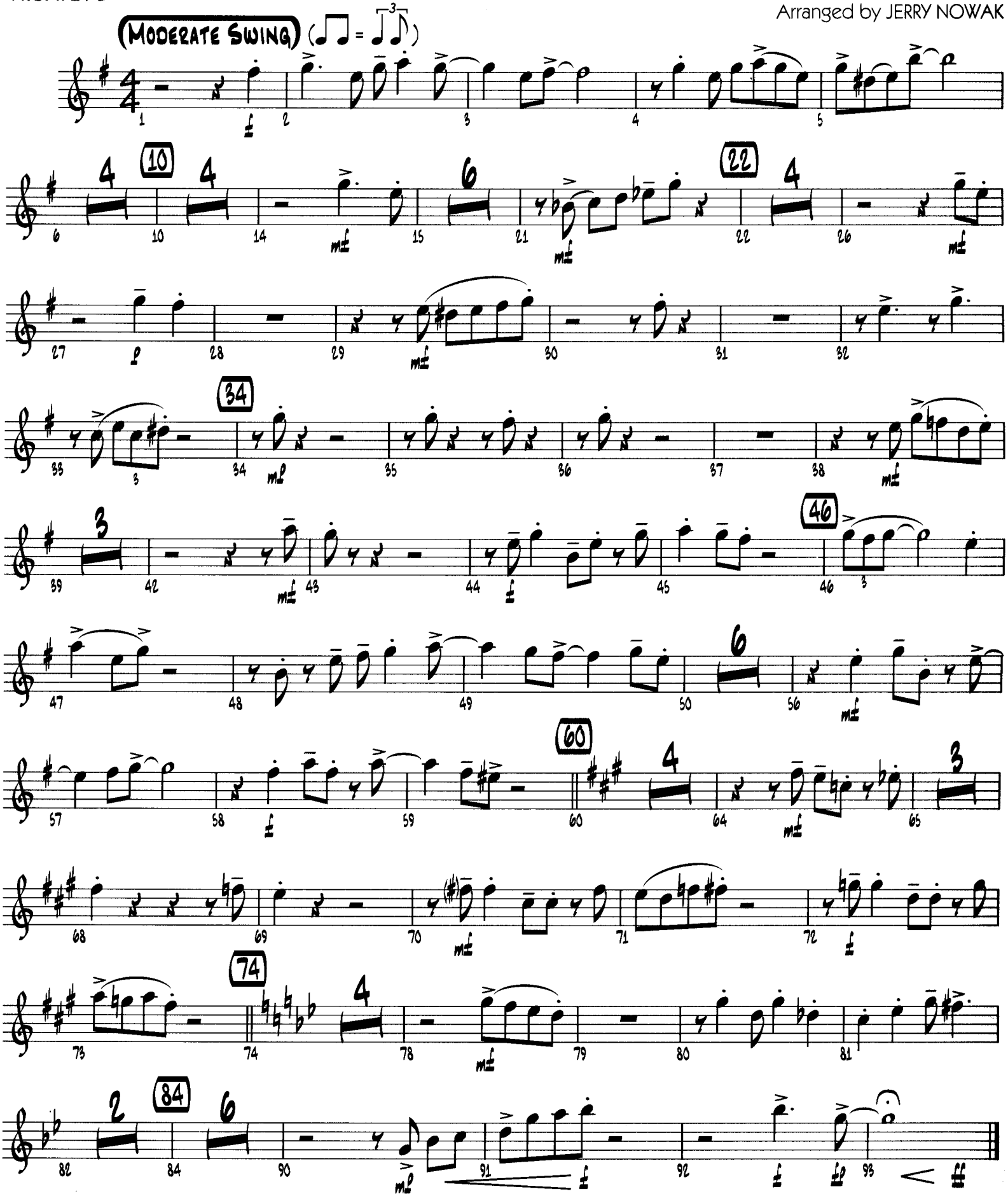


WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TRUMPET 1

JOE McCOY
Arranged by JERRY NOWAK



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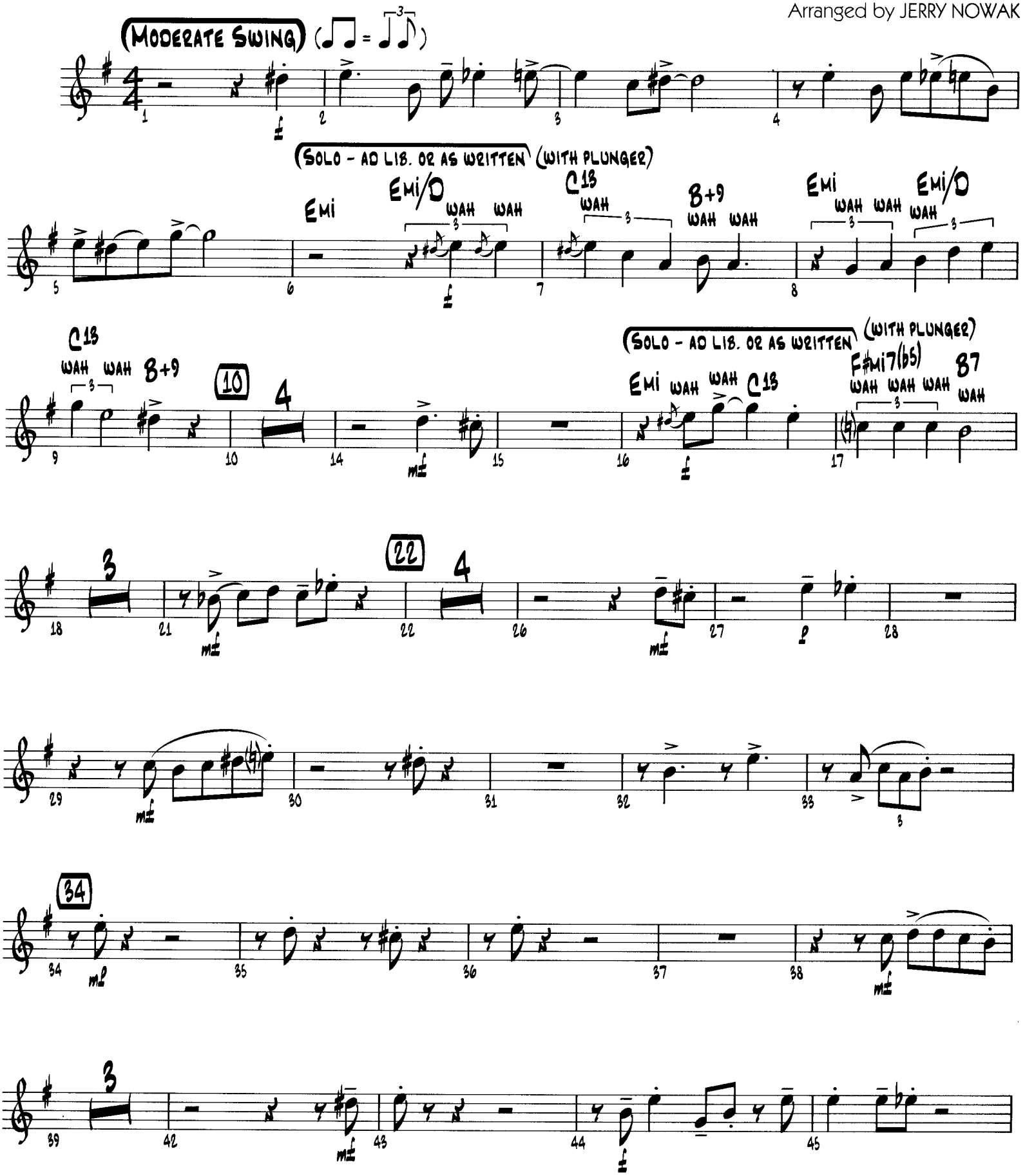
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TRUMPET 2

JOE McCOY
Arranged by JERRY NOWAK



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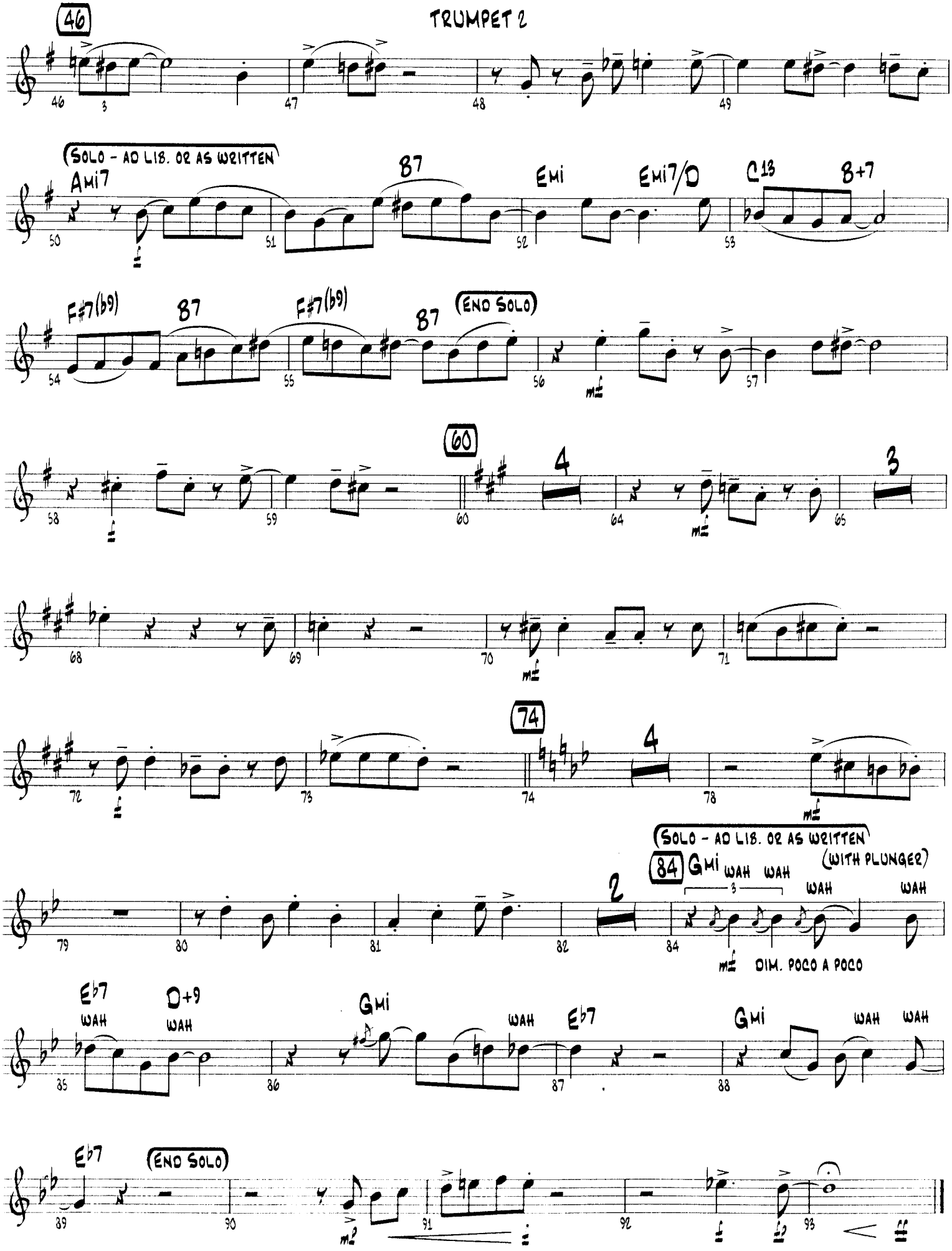
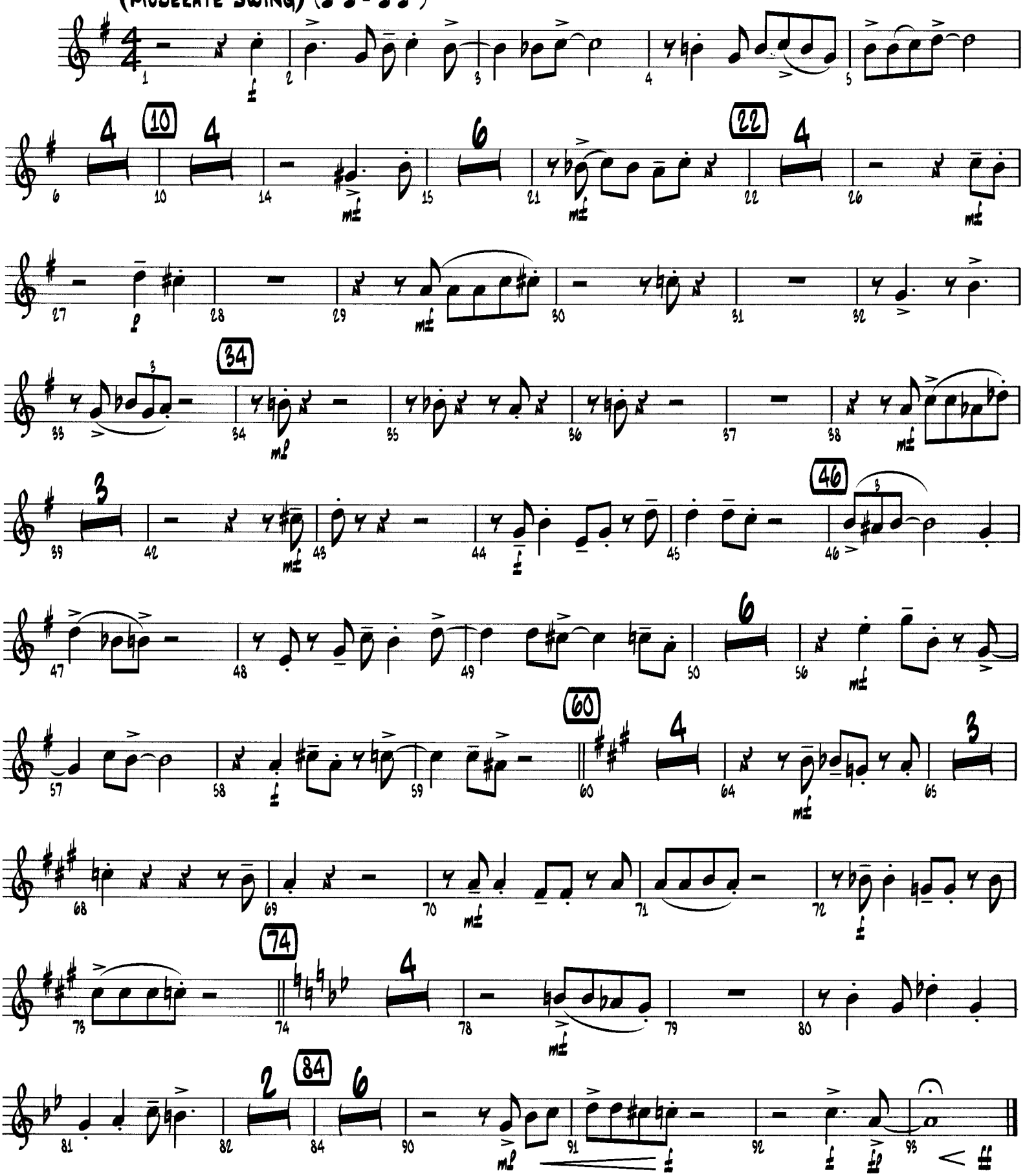

46
SOLO - AD LIB. OR AS WRITTEN
Ami7
B7
Emi
Emi7/D
C13
B+7
F#7(b9)
B7
F#7(b9)
B7
END SOLO
60
74
SOLO - AD LIB. OR AS WRITTEN
84
Gmi
WAH WAH
(WITH PLUNGER)
WAH
WAH
DIM. POCO A POCO
Eb7
WAH
D+9
WAH
Gmi
WAH
Eb7
Gmi
WAH WAH
Eb7
END SOLO

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TRUMPET 3

JOE McCOY
Arranged by JERRY NOWAK



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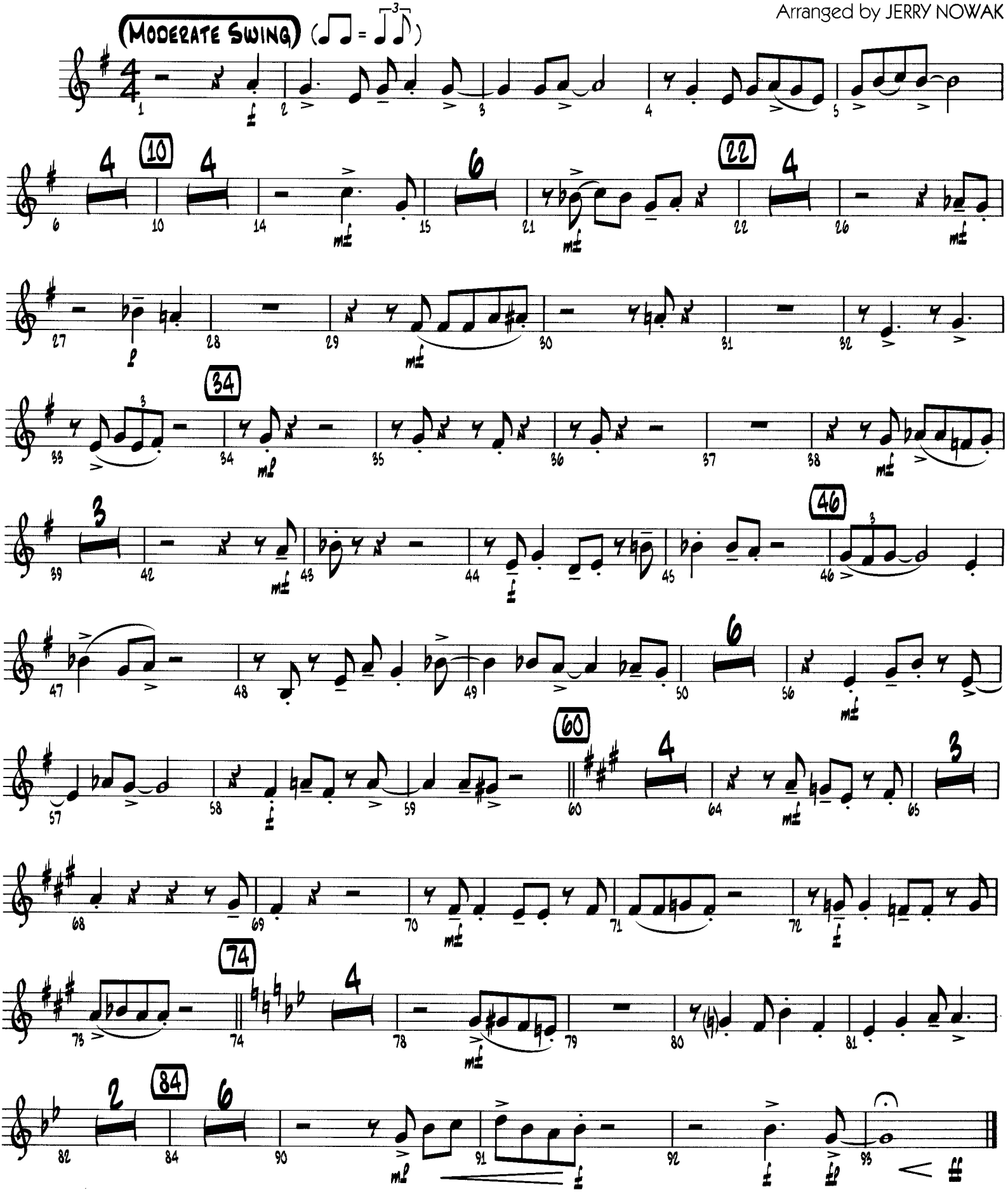
© Renewed 1969, 1970 MORLEY MUSIC CO.

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TRUMPET 4

JOE McCOY
Arranged by JERRY NOWAK



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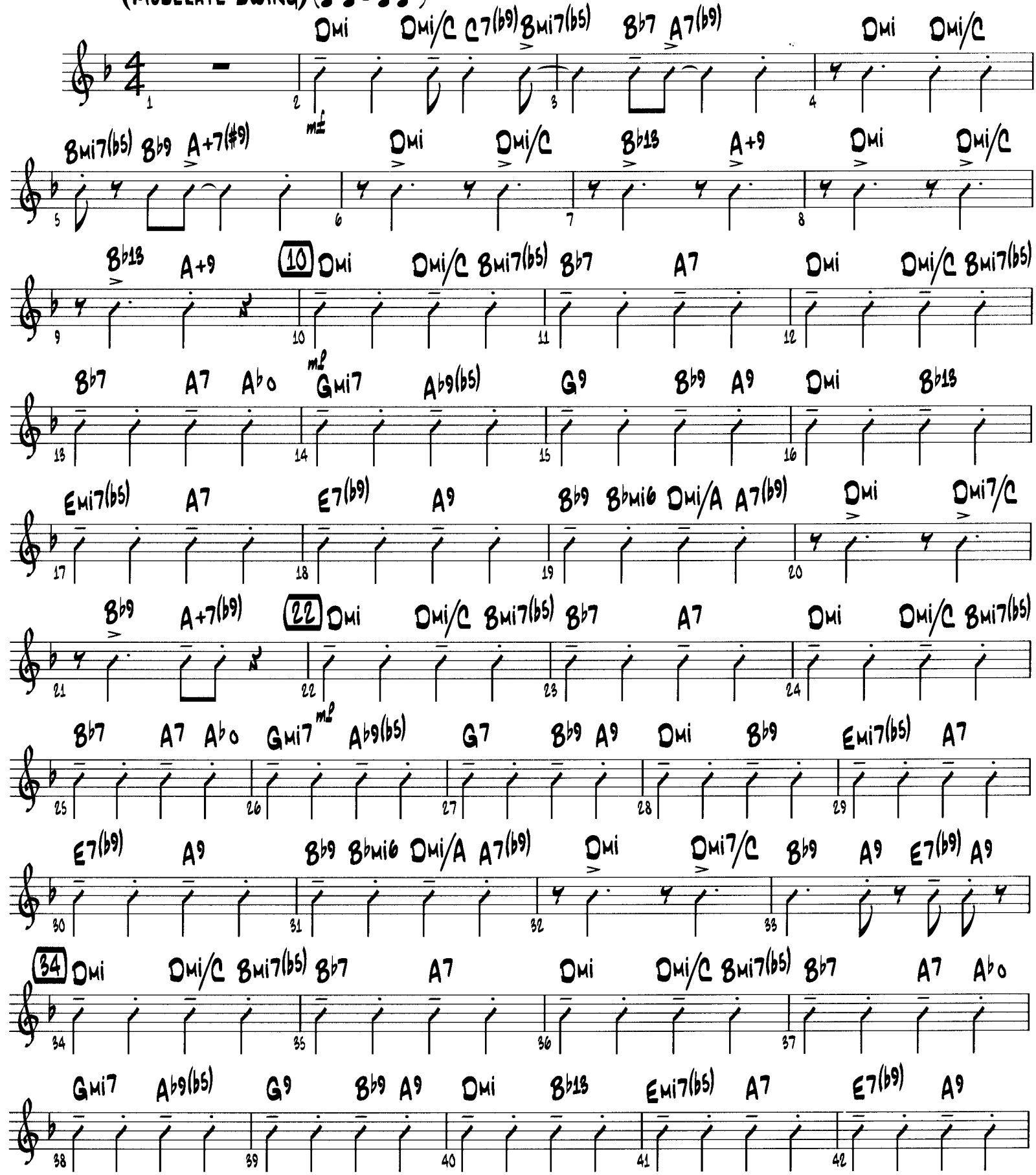
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

GUITAR

JOE McCOY
Arranged by JERRY NOWAK

(MODERATE SWING) (♩♩ = ♩³♪)



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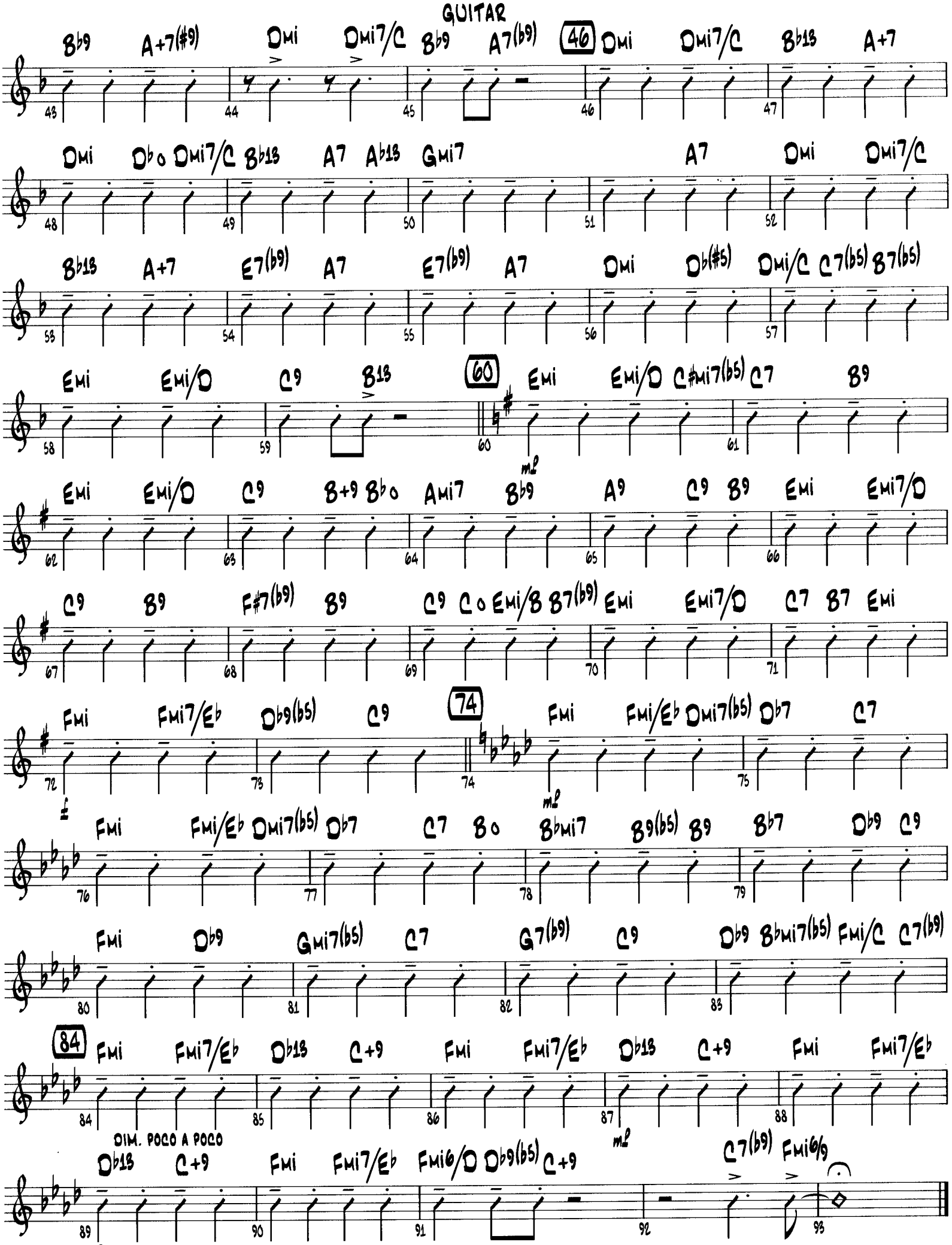
GUITAR


B♭9 A+7(♯9) Dmi Dmi7/C B♭9 A7(♭9) 46 Dmi Dmi7/C B♭13 A+7
Dmi D♭o Dmi7/C B♭13 A7 A♭13 Gmi7 A7 Dmi Dmi7/C
B♭13 A+7 E7(♭9) A7 E7(♭9) A7 Dmi D♭(♯5) Dmi/C C7(♭5) B7(♭5)
Emi Emi/D C9 B13 60 Emi Emi/D C♯mi7(♭5) C7 B9
Emi Emi/D C9 B+9 B♭o Ami7 B♭9 A9 C9 B9 Emi Emi7/D
C9 B9 F♯7(♭9) B9 C9 C o Emi/B B7(♭9) Emi Emi7/D C7 B7 Emi
Fmi Fmi7/E♭ D♭9(♭5) C9 74 Fmi Fmi/E♭ Dmi7(♭5) D♭7 C7
f mf
Fmi Fmi/E♭ Dmi7(♭5) D♭7 C7 B o B♭mi7 B9(♭5) B9 B♭7 D♭9 C9
Fmi D♭9 Gmi7(♭5) C7 G7(♭9) C9 D♭9 B♭mi7(♭5) Fmi/C C7(♭9)
84 Fmi Fmi7/E♭ D♭13 C+9 Fmi Fmi7/E♭ D♭13 C+9 Fmi Fmi7/E♭
DIM. POCO A POCO
D♭13 C+9 Fmi Fmi7/E♭ Fmi6/D D♭9(♭5) C+9 mf C7(♭9) Fmi6/9

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

PIANO/VOCAL

JOE McCOY
Arranged by JERRY NOWAK

(MODERATE SWING) (♩♩ = ♩³♪)

A7(b9) Dmi Dmi/C C7(b9) Bmi7(b5) Bb7 A7(b9)

Dmi Dmi/C C7(b9) Dmi/C Bmi7(b5) Bb9 A+7(#9) Dmi Dmi/C Bb13 A+9

10

YOU HAD PLEN-TY MON-EY NINE-TEEN TWEN-'Y TWO.___ YOU

Dmi Dmi/C Bb13 A+9 Dmi Dmi/C Bmi7(b5) Bb7 A7

LET OTH-ER PEO-PLE MAKE A FOOL OF YOU.___ WHY DON'T YOU DO RIGHT?

Dmi Dmi/C Bmi7(b5) Bb7 A7 Ab o Gmi7 Ab9(b5) G9

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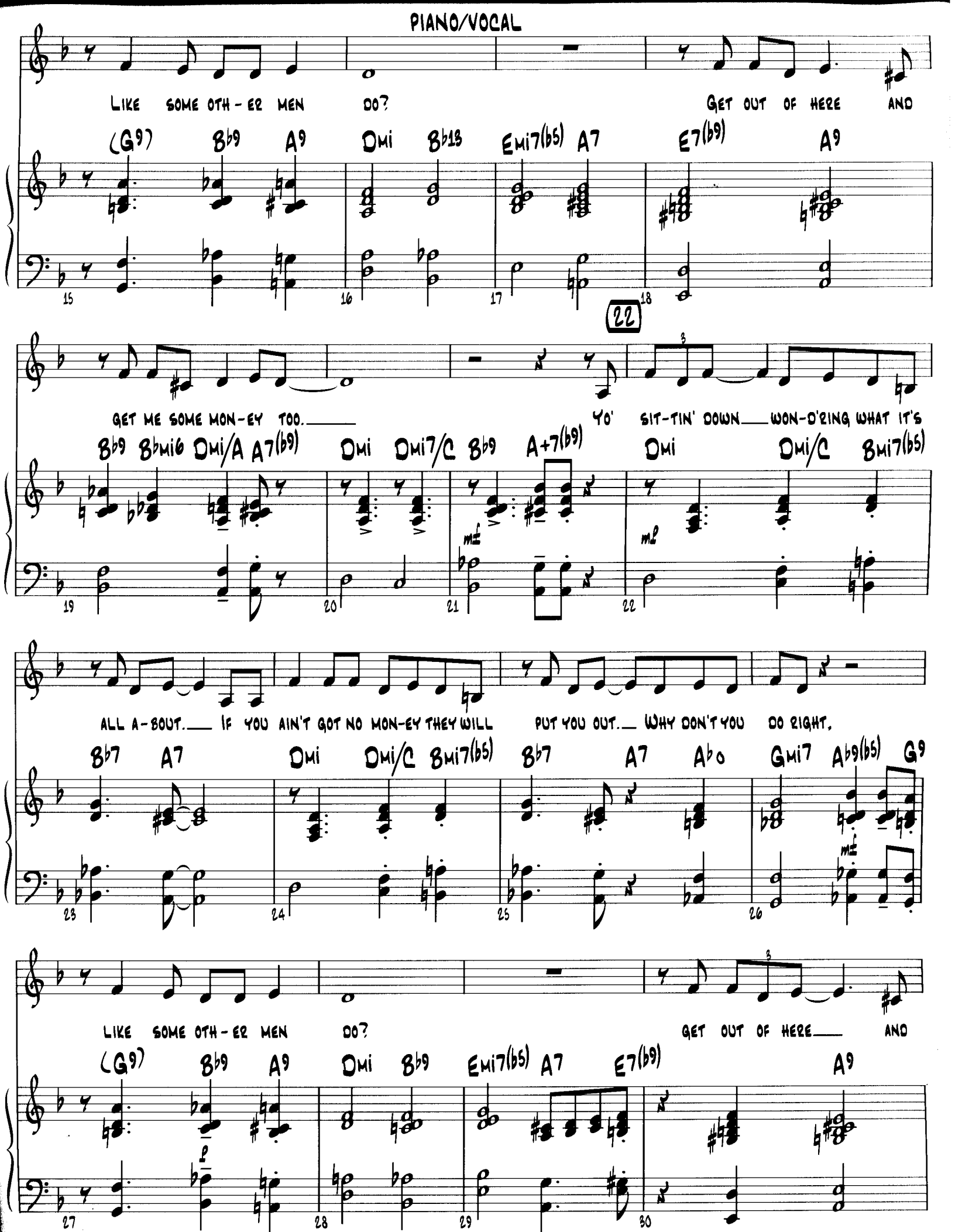
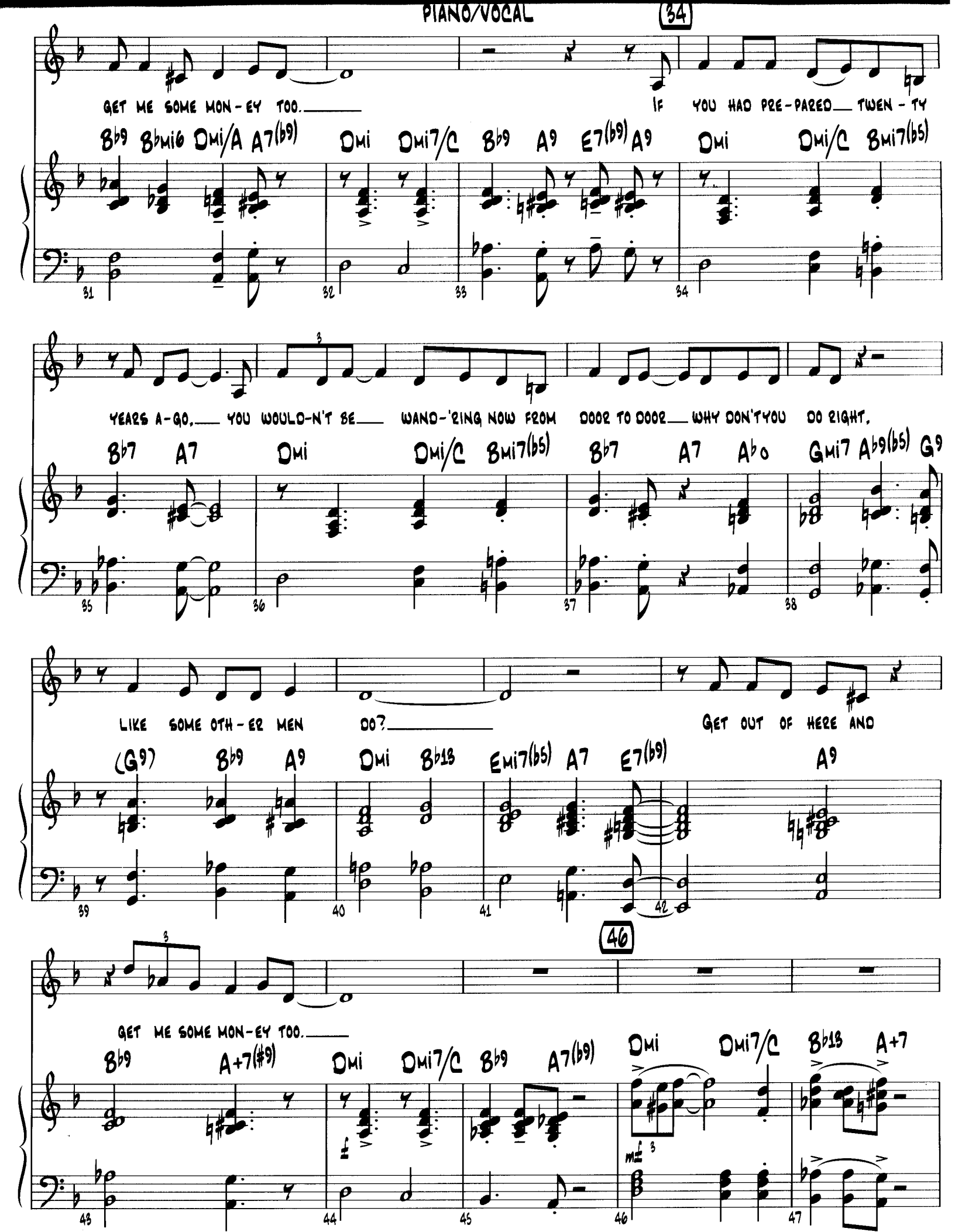
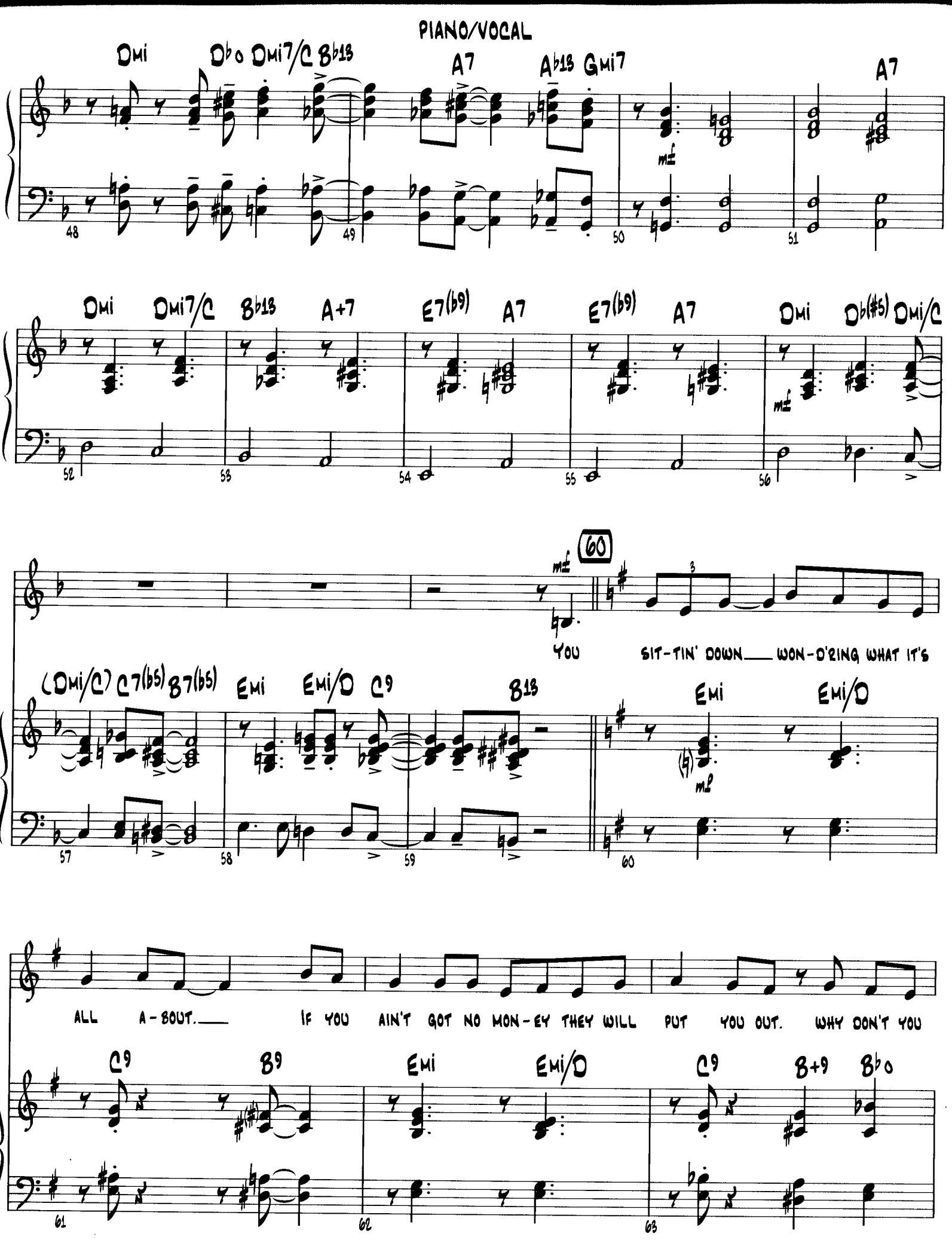
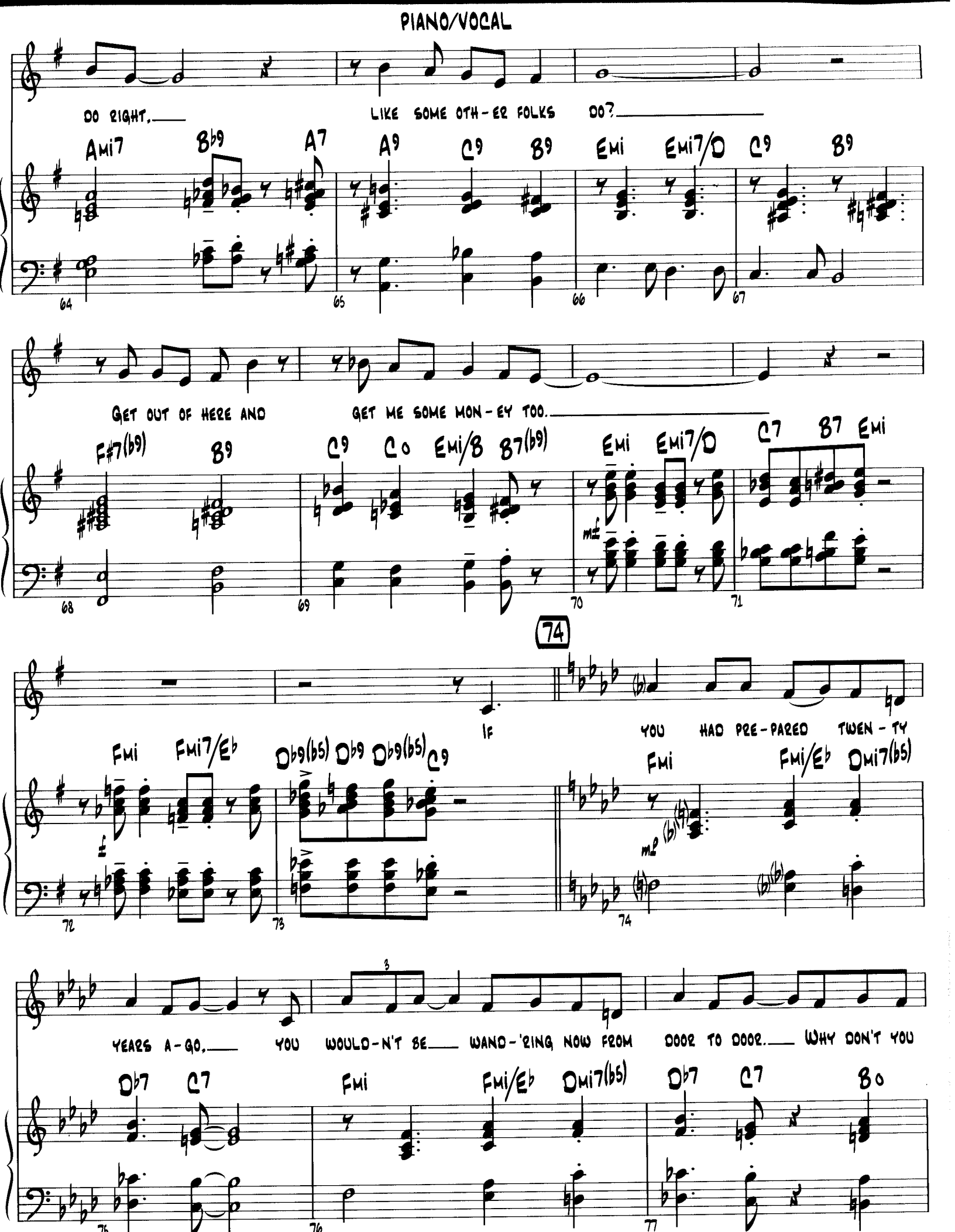
PIANO/VOCAL

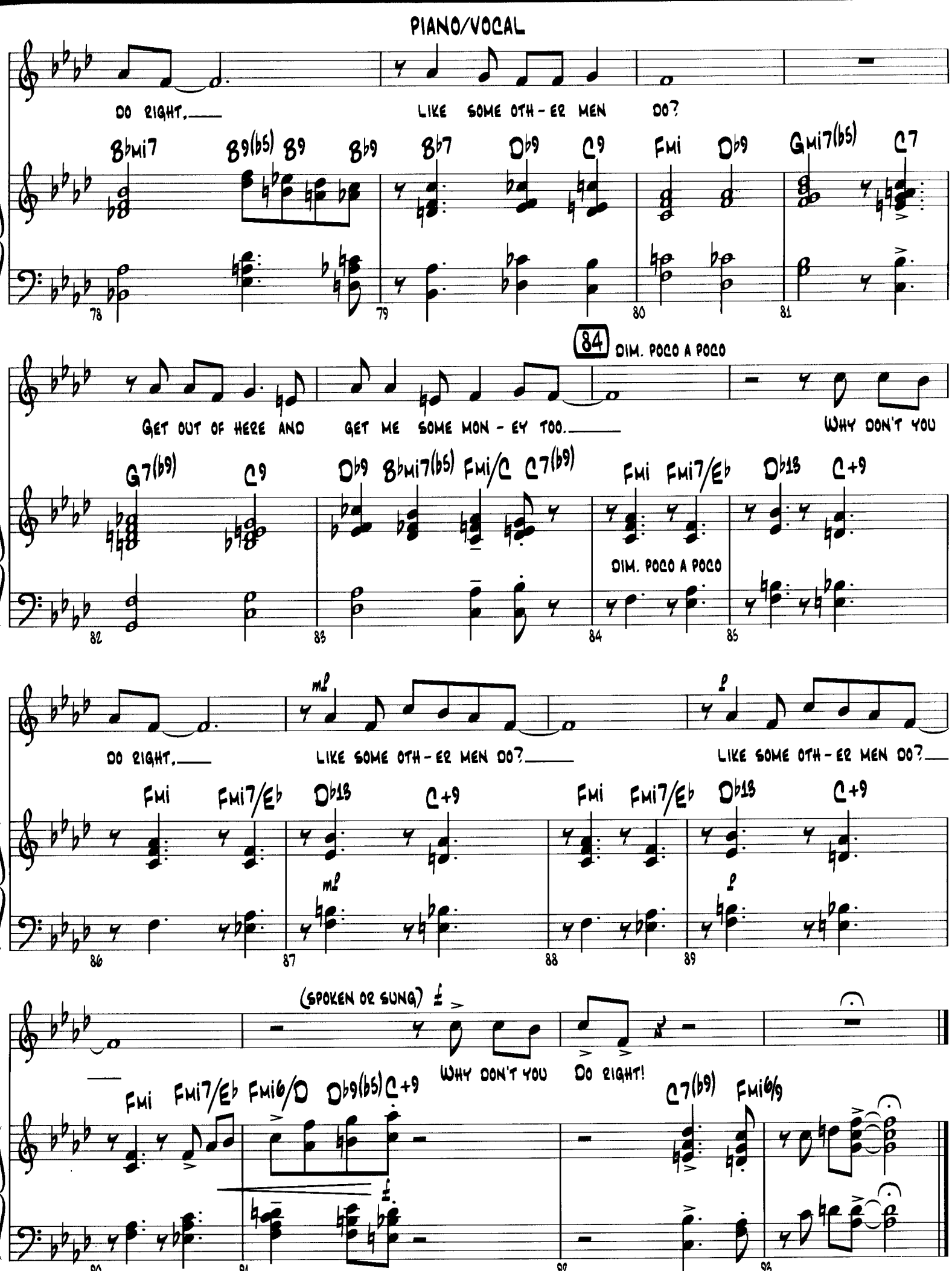

LIKE SOME OTH-ER MEN DO? GET OUT OF HERE AND
(G9) B♭9 A9 Dmi B♭13 Emi7(♭5) A7 E7(♭9) A9
15 16 17 18
22
GET ME SOME MON-EY TOO. YO' SIT-TIN' DOWN WON-D'RING WHAT IT'S
B♭9 B♭mi6 Dmi/A A7(♭9) Dmi Dmi7/C B♭9 A+7(♭9) Dmi Dmi/C Bmi7(♭5)
19 20 21 22
ALL A-BOUT. IF YOU AIN'T GOT NO MON-EY THEY WILL PUT YOU OUT. WHY DON'T YOU DO RIGHT,
B♭7 A7 Dmi Dmi/C Bmi7(♭5) B♭7 A7 A♭o Gmi7 A♭9(♭5) G9
23 24 25 26
LIKE SOME OTH-ER MEN DO? GET OUT OF HERE AND
(G9) B♭9 A9 Dmi B♭9 Emi7(♭5) A7 E7(♭9) A9
27 28 29 30


34
GET ME SOME MON-EY TOO.
IF YOU HAD PRE-PARED TWEN-TY
B♭9 B♭mi6 Dmi/A A7(♭9) Dmi Dmi7/C B♭9 A9 E7(♭9) A9 Dmi Dmi/C Bmi7(♭5)
YEARS A-GO, YOU WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR WHY DON'T YOU DO RIGHT,
B♭7 A7 Dmi Dmi/C Bmi7(♭5) B♭7 A7 A♭o Gmi7 A♭9(♭5) G9
LIKE SOME OTH-ER MEN DO?
GET OUT OF HERE AND
(G9) B♭9 A9 Dmi B♭13 Emi7(♭5) A7 E7(♭9) A9
46
GET ME SOME MON-EY TOO.
B♭9 A+7(#9) Dmi Dmi7/C B♭9 A7(♭9) Dmi Dmi7/C B♭13 A+7

PIANO/VOCAL


Dmi
Db o Dmi7/C Bb13
A7
Ab13 Gmi7
A7
mf
48
49
50
51
Dmi
Dmi7/C
Bb13
A+7
E7(b9)
A7
E7(b9)
A7
Dmi
Db(#5) Dmi/C
mf
52
53
54
55
56
60
mf
3
YOU
SIT-TIN' DOWN___ WON-D'RING WHAT IT'S
(Dmi/C) C7(b5) B7(b5)
Emi
Emi/D
C9
B13
Emi
Emi/D
mf
57
58
59
60
ALL A-BOUT.___ IF YOU AIN'T GOT NO MON-EY THEY WILL PUT YOU OUT. WHY DON'T YOU
C9
B9
Emi
Emi/D
C9
B+9
Bb o
61
62
63


DO RIGHT, LIKE SOME OTH-ER FOLKS DO?
Ami7 Bb9 A7 A9 C9 B9 Emi Emi7/D C9 B9
64 65 66 67
GET OUT OF HERE AND GET ME SOME MON-EY TOO.
F#7(b9) B9 C9 C o Emi/B B7(b9) Emi Emi7/D C7 B7 Emi
68 69 70 71
74
IF YOU HAD PRE-PARED TWEN-TY
Fmi Fmi7/Eb Db9(b5) Db9 Db9(b5) C9 Fmi Fmi/Eb Dmi7(b5)
72 73 74
YEARS A-GO, YOU WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR. WHY DON'T YOU
Db7 C7 Fmi Fmi/Eb Dmi7(b5) Db7 C7 B o
76 76 77

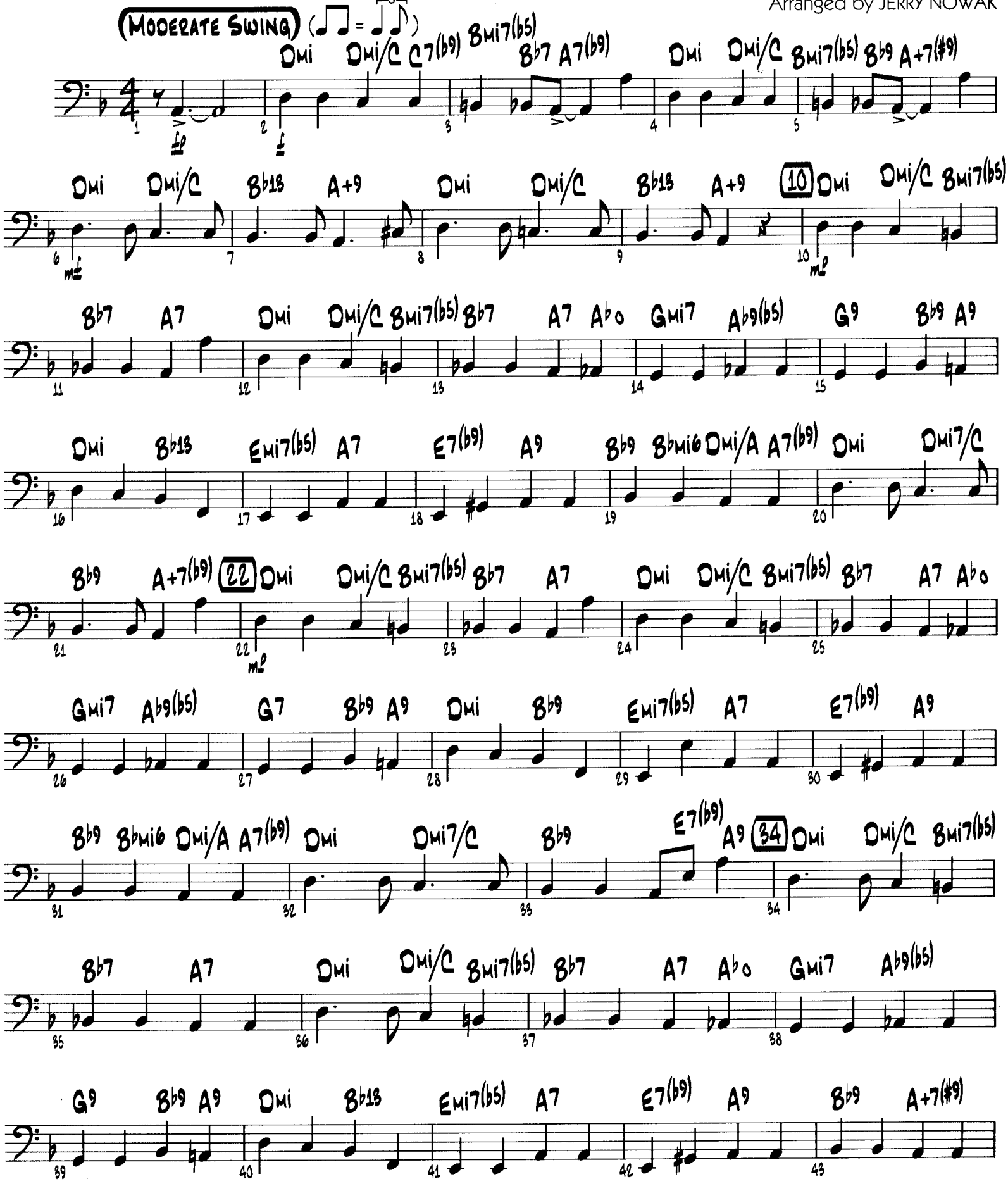

DO RIGHT,
LIKE SOME OTH-ER MEN DO?
B♭mi7 B9(b5) B9 B♭9 B♭7 D♭9 C9 Fmi D♭9 Gmi7(b5) C7
78 79 80 81
84 DIM. POCO A POCO
GET OUT OF HERE AND GET ME SOME MON-EY TOO.
WHY DON'T YOU
G7(b9) C9 D♭9 B♭mi7(b5) Fmi/C C7(b9) Fmi Fmi7/E♭ D♭13 C+9
DIM. POCO A POCO
82 83 84 85
DO RIGHT,
LIKE SOME OTH-ER MEN DO?
LIKE SOME OTH-ER MEN DO?
Fmi Fmi7/E♭ D♭13 C+9 Fmi Fmi7/E♭ D♭13 C+9
86 87 88 89
(SPOKEN OR SUNG)
WHY DON'T YOU
DO RIGHT!
Fmi Fmi7/E♭ Fmi6/D D♭9(b5) C+9 C7(b9) Fmi6/9
90 91 92 93

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

BASS

JOE McCOY
Arranged by JERRY NOWAK



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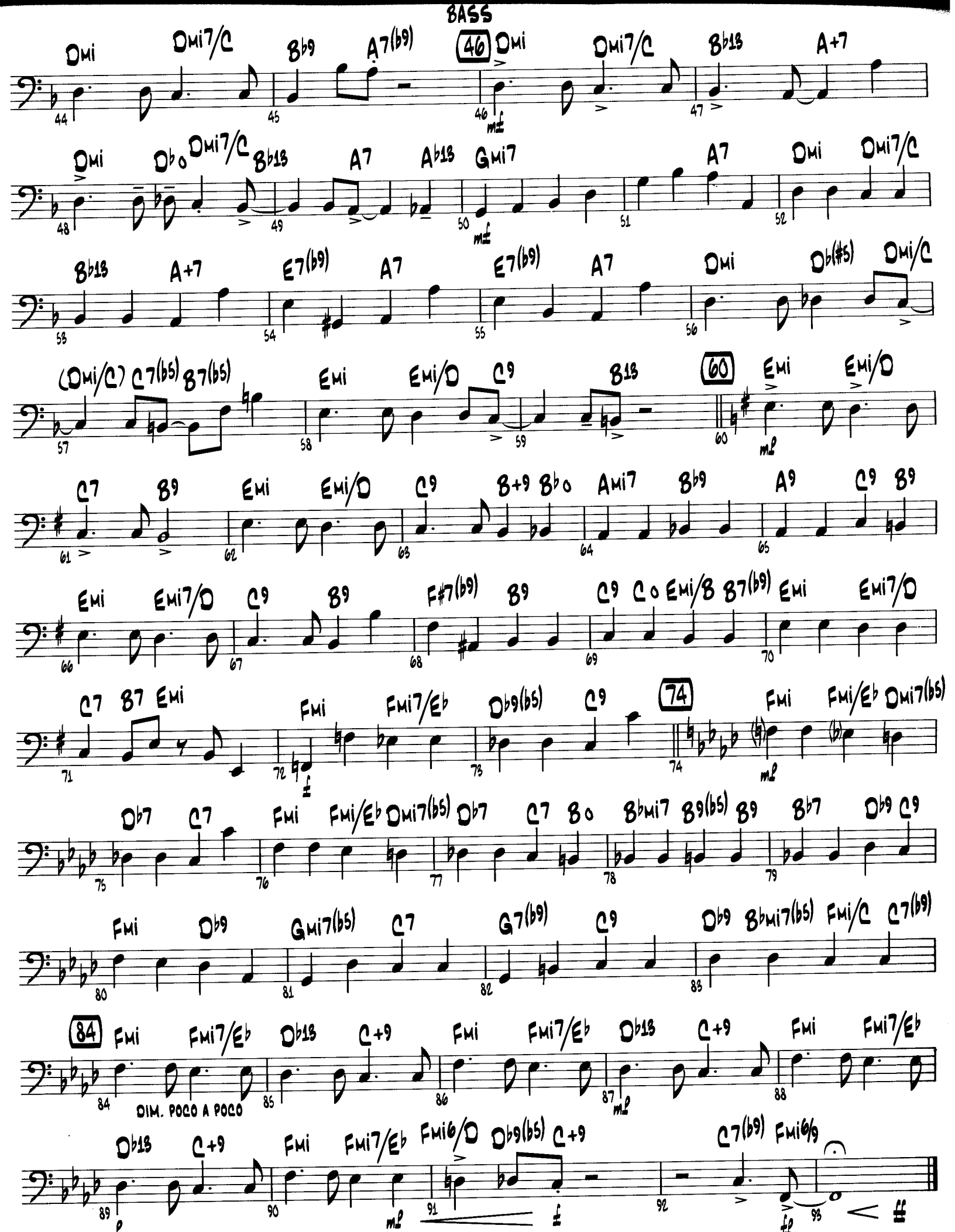
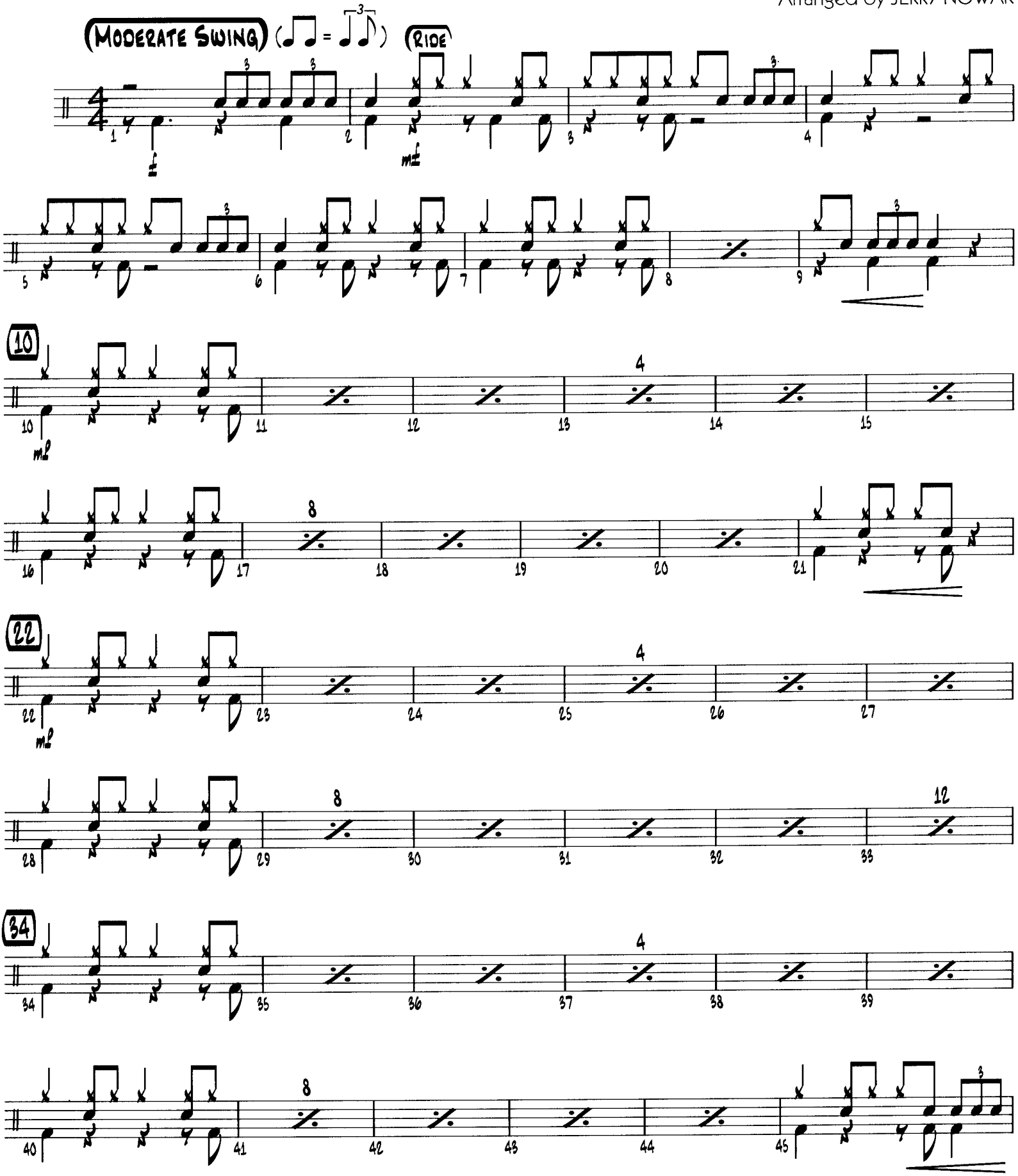

BASS
Dmi Dmi7/C Bb9 A7(b9) 46 Dmi Dmi7/C Bb13 A+7
Dmi Db° Dmi7/C Bb13 A7 Ab13 Gmi7 A7 Dmi Dmi7/C
Bb13 A+7 E7(b9) A7 E7(b9) A7 Dmi Db(#5) Dmi/C
(Dmi/C) C7(b5) B7(b5) Emi Emi/D C9 B13 60 Emi Emi/D
C7 B9 Emi Emi/D C9 B+9 Bb° Ami7 Bb9 A9 C9 B9
Emi Emi7/D C9 B9 F#7(b9) B9 C9 C° Emi/B B7(b9) Emi Emi7/D
C7 B7 Emi Fmi Fmi7/Eb Db9(b5) C9 74 Fmi Fmi/Eb Dmi7(b5)
Db7 C7 Fmi Fmi/Eb Dmi7(b5) Db7 C7 B° Bbmi7 B9(b5) B9 Bb7 Db9 C9
Fmi Db9 Gmi7(b5) C7 G7(b9) C9 Db9 Bbmi7(b5) Fmi/C C7(b9)
84 Fmi Fmi7/Eb Db13 C+9 Fmi Fmi7/Eb Db13 C+9 Fmi Fmi7/Eb
DIM. POCO A POCO
Db13 C+9 Fmi Fmi7/Eb Fmi6/D Db9(b5) C+9 C7(b9) Fmi6/9

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

DRUMS

JOE McCOY
Arranged by JERRY NOWAK



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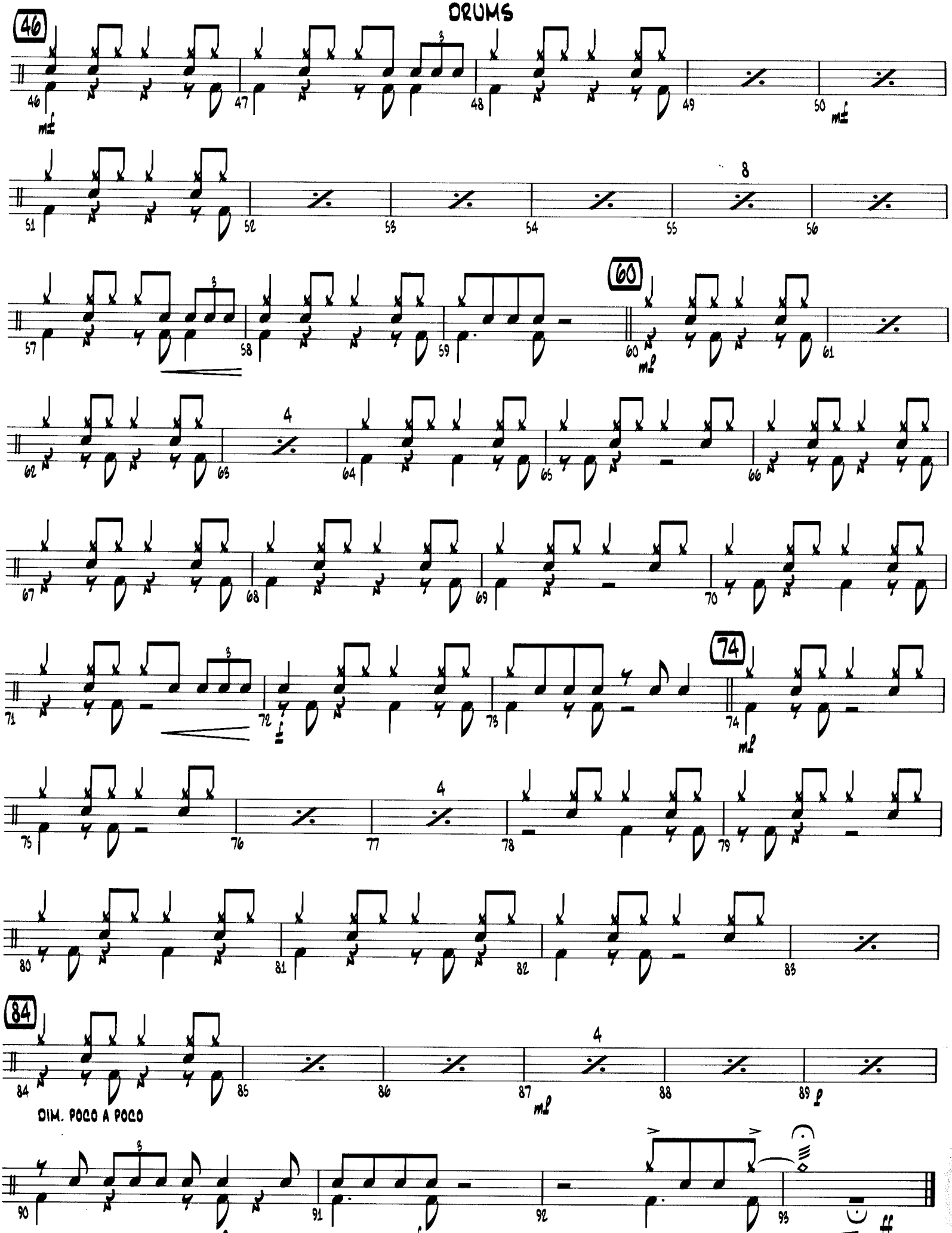
DRUMS


46
mf
47
48
49
50
mf
51
52
53
54
55
8
56
57
58
59
60
mp
61
62
63
4
64
65
66
67
68
69
70
71
72
f
73
74
mp
75
76
77
4
78
79
80
81
82
83
84
85
86
87
4
88
89
p
mp
DIM. POCO A POCO
90
91
92
93
ff

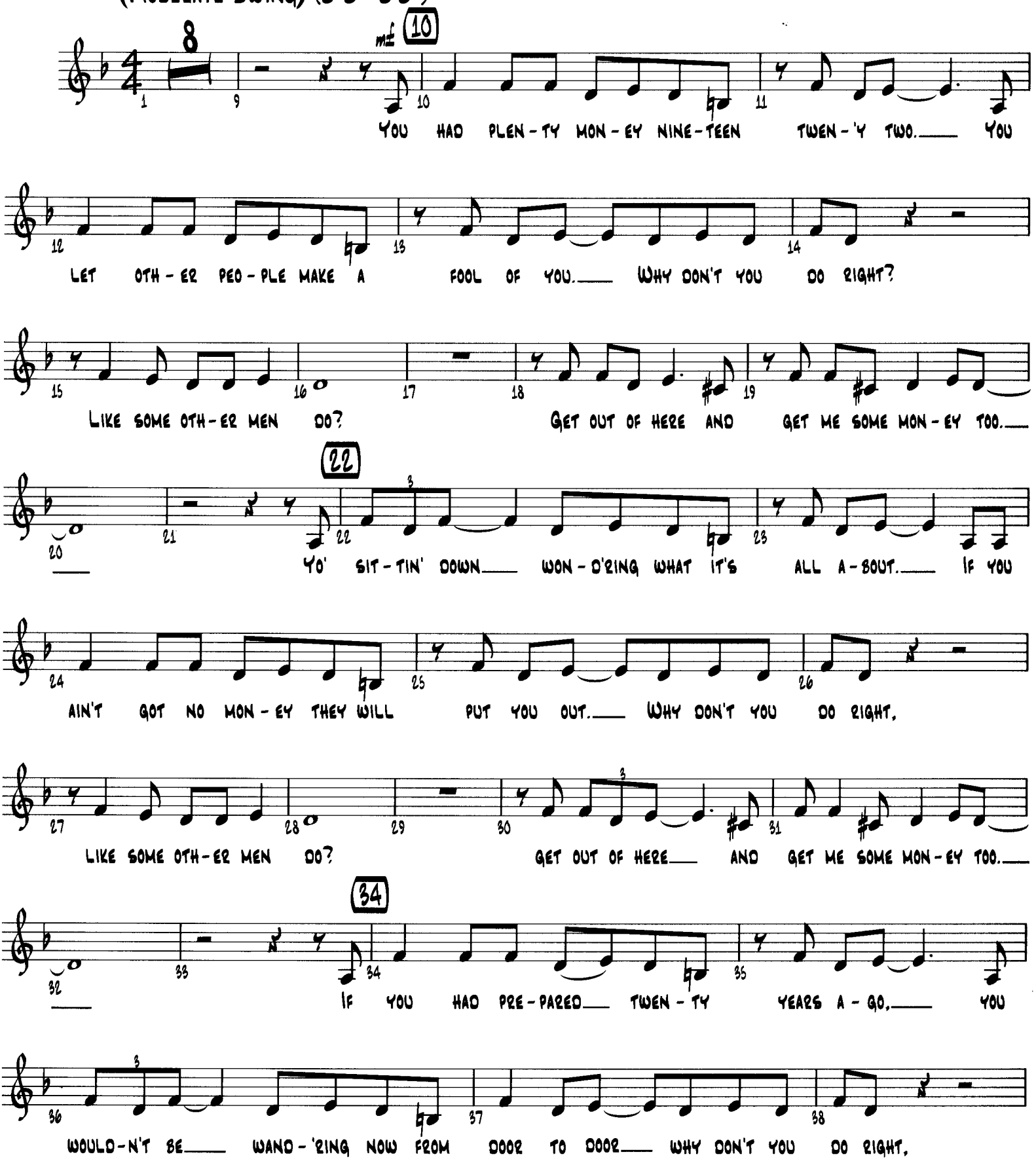
WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

VOCAL SOLO

JOE McCOY
Arranged by JERRY NOWAK

(MODERATE SWING) (♩♩ = ♩³♪)



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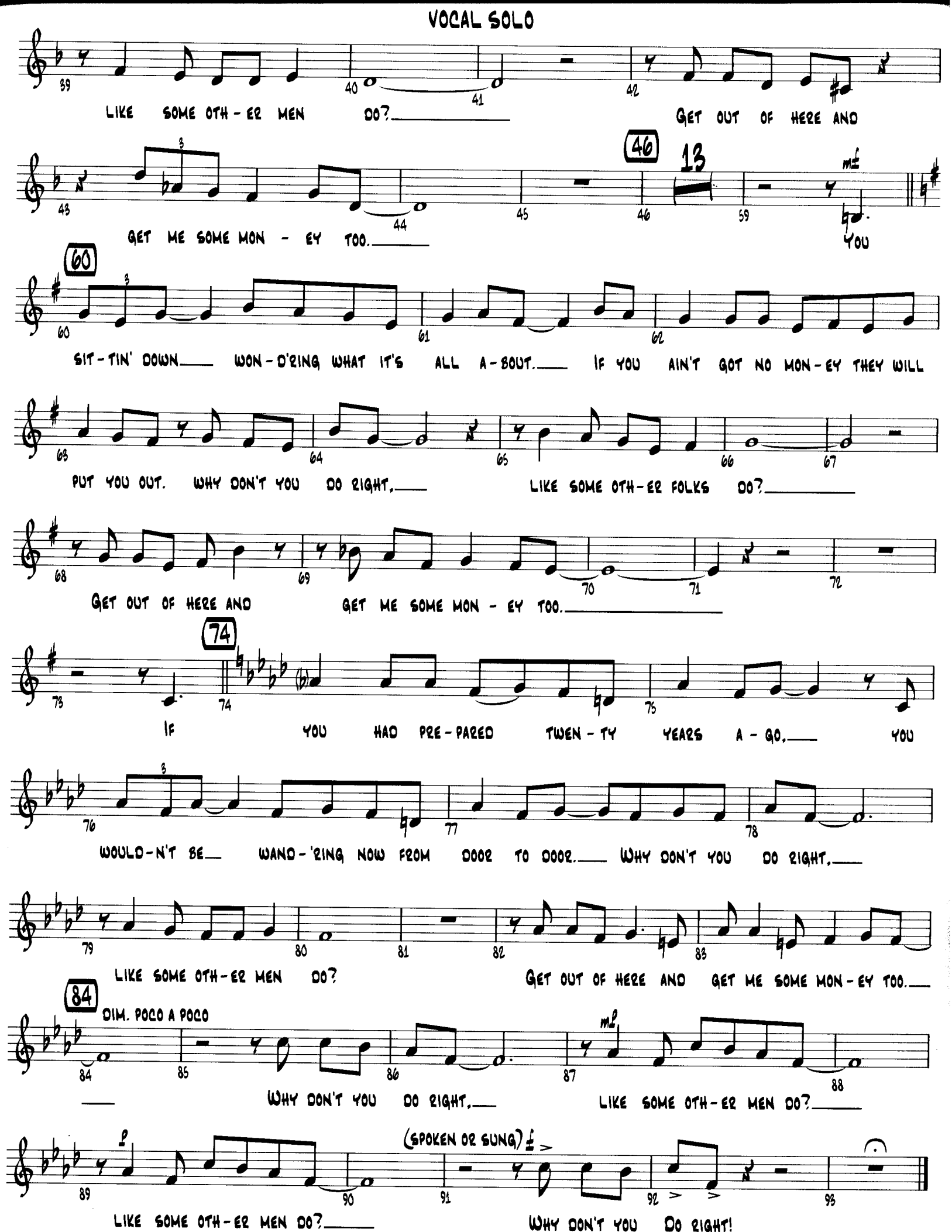
VOCAL SOLO


39 40 41 42
LIKE SOME OTH-ER MEN DO?
GET OUT OF HERE AND
43 44 45 46 59
46
13
mf
GET ME SOME MON-EY TOO.
YOU
60
60 61 62
SIT-TIN' DOWN WON-D'RING WHAT IT'S ALL A-BOUT. IF YOU AIN'T GOT NO MON-EY THEY WILL
63 64 65 66 67
PUT YOU OUT. WHY DON'T YOU DO RIGHT, LIKE SOME OTH-ER FOLKS DO?
68 69 70 71 72
GET OUT OF HERE AND GET ME SOME MON-EY TOO.
74
73 74 75
IF YOU HAD PRE-PARED TWEN-TY YEARS A-GO, YOU
76 77 78
WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR. WHY DON'T YOU DO RIGHT,
79 80 81 82 83
LIKE SOME OTH-ER MEN DO?
GET OUT OF HERE AND GET ME SOME MON-EY TOO.
84
DIM. POCO A POCO
84 85 86 87 88
mf
WHY DON'T YOU DO RIGHT,
LIKE SOME OTH-ER MEN DO?
89 90 91 92 93
(SPOKEN OR SUNG) f
LIKE SOME OTH-ER MEN DO?
WHY DON'T YOU DO RIGHT!

Dedicated to vocalist KEATON DOUGLAS

WHY DON'T YOU DO RIGHT?
(Get Me Some Money, Too!)

JOE McCOY
Arranged by JERRY NOWAK

(MODERATE SWING ♩ = 108) (♫ = ♫³♫)

(SOLO - AD LIB. OR AS WRITTEN) Emi/D WAH WAH
Emi (WITH PLUNGER)
C13 WAH WAH
8+9 WAH WAH

Emi Emi/C C7(♭9) Bmi7(♭5) B♭7 A7(♭9) Emi Emi/C Bmi7(♭5) B♭9 A+7(♯9) Emi Emi/C B♭13 A+9

A7(♭9) C7(♭9) Emi/C

(RIDE)

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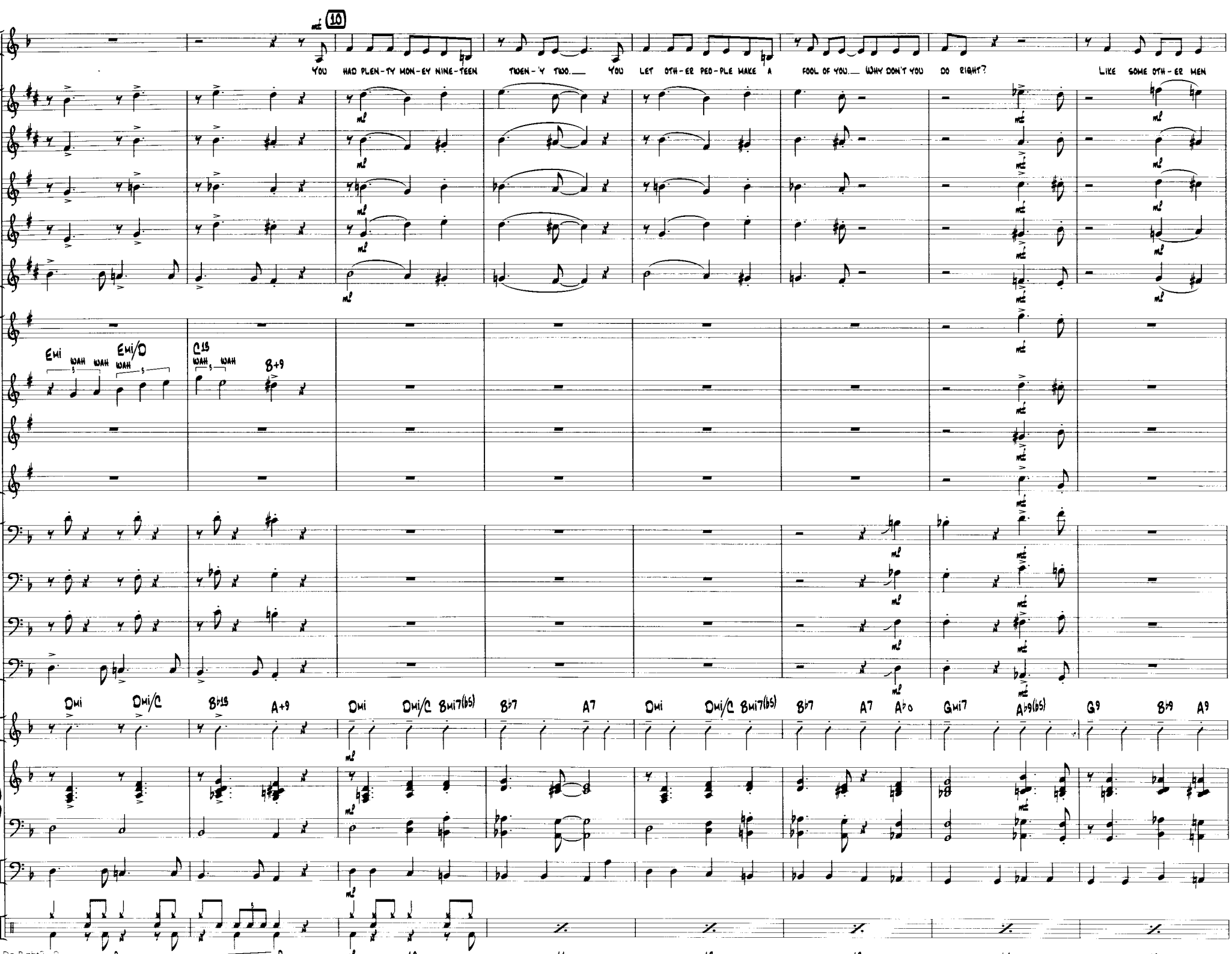
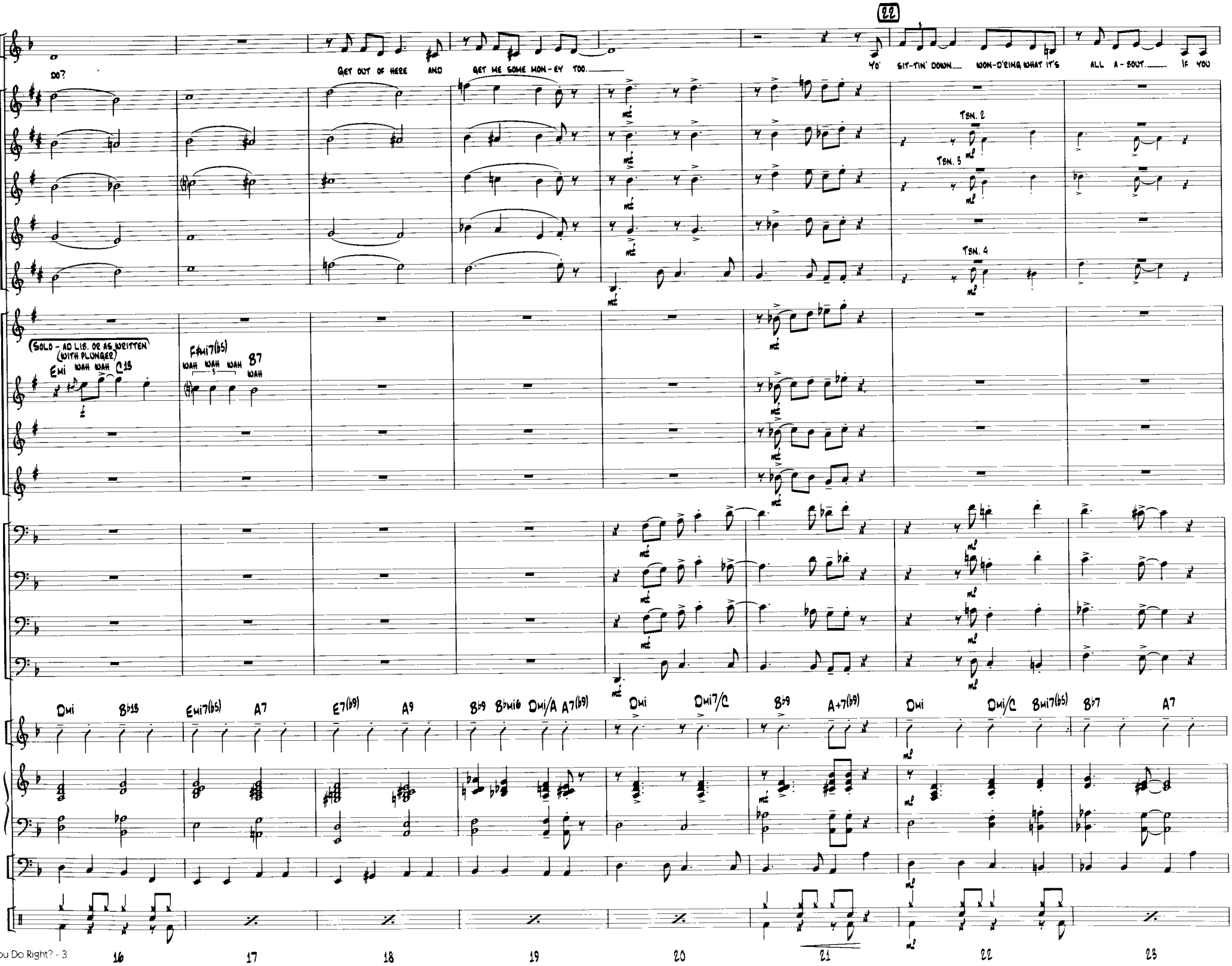
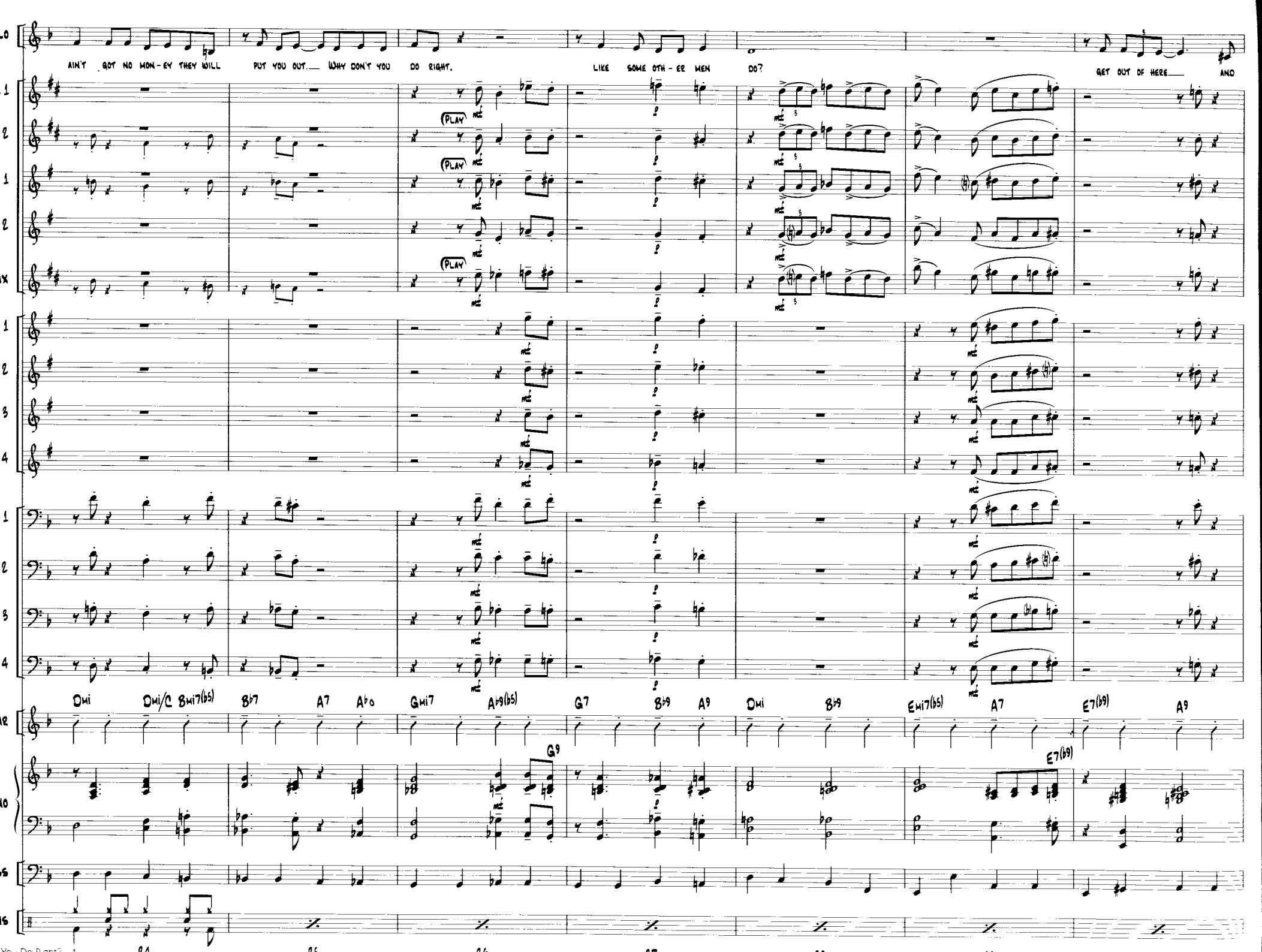

10
YOU HAD PLEN-TY MON-EY NINE-TEEN TWEN-'Y TWO. YOU LET OTH-ER PEO-PLE MAKE A FOOL OF YOU. WHY DON'T YOU DO RIGHT? LIKE SOME OTH-ER MEN
Emi
WAH WAH
Emi/D
WAH
C13
WAH WAH
B+9
Emi Emi/C B♭13 A+9 Emi Emi/C Bmi7(b5) B♭7 A7 Emi Emi/C Bmi7(b5) B♭7 A7 A♭o Gmi7 A♭9(b5) G9 B♭9 A9
8 9 10 11 12 13 14 15


22
DO?
GET OUT OF HERE AND GET ME SOME MON-EY TOO.
YO' SIT-TIN' DOWN WON-D'RING WHAT IT'S ALL A-BOUT. IF YOU
TBN. 2
TBN. 3
TBN. 4
(SOLO - AD LIB. OR AS WRITTEN (WITH PLUNGER))
EMI WAH WAH C13
F#MI7(b5) WAH WAH WAH 87 WAH
DMI B♭13 EMI7(b5) A7 E7(b9) A9 B♭9 B♭MI6 DMI/A A7(b9) DMI DMI7/C B♭9 A+7(b9) DMI DMI/C BMI7(b5) B♭7 A7
16 17 18 19 20 21 22 23


AIN'T GOT NO MON-EY THEY WILL PUT YOU OUT. WHY DON'T YOU DO RIGHT.
LIKE SOME OTH-ER MEN DO?
GET OUT OF HERE AND
(PLAY)
Dmi Dmi/C Bmi7(b5) B♭7 A7 A♭o Gmi7 A♭9(b5) G7 B♭9 A9 Dmi B♭9 Emi7(b5) A7 E7(b9) A9
G9
E7(b9)
24 25 26 27 28 29 30

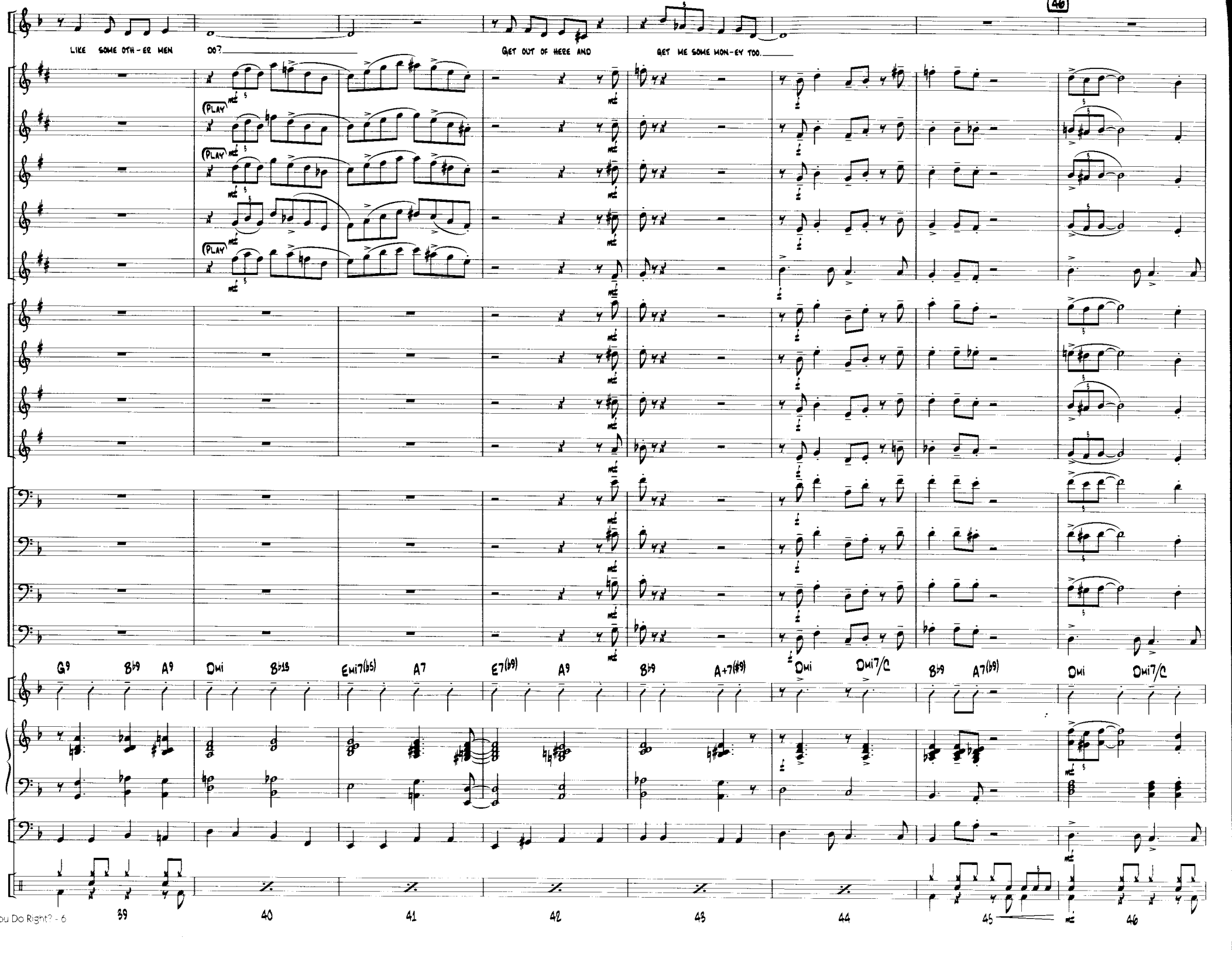
GET ME SOME MON - EY TOO. IF YOU HAD PRE-PARED TWEN - TY YEARS A - GO. YOU WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR WHY DON'T YOU DO RIGHT.

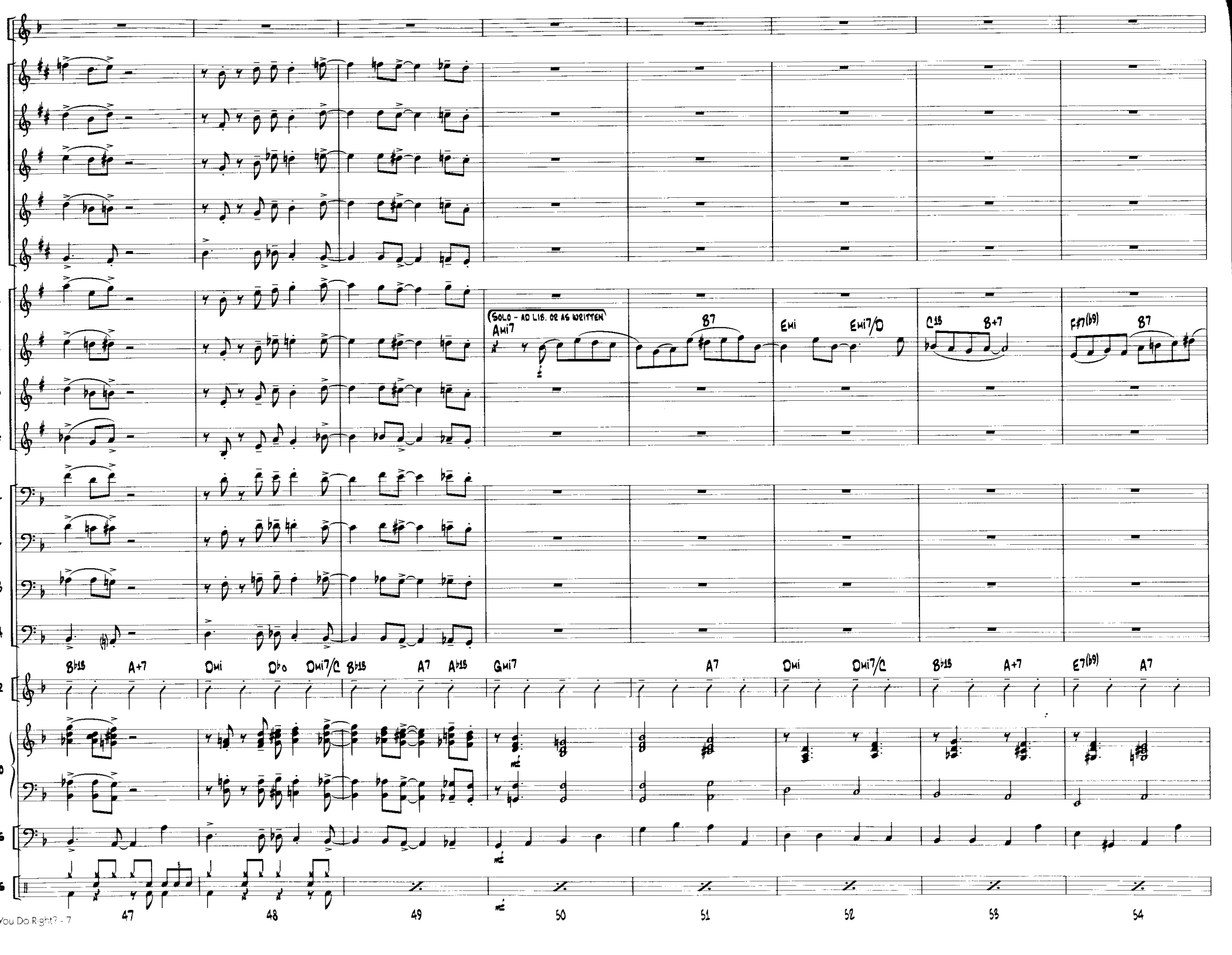
TSN. 2

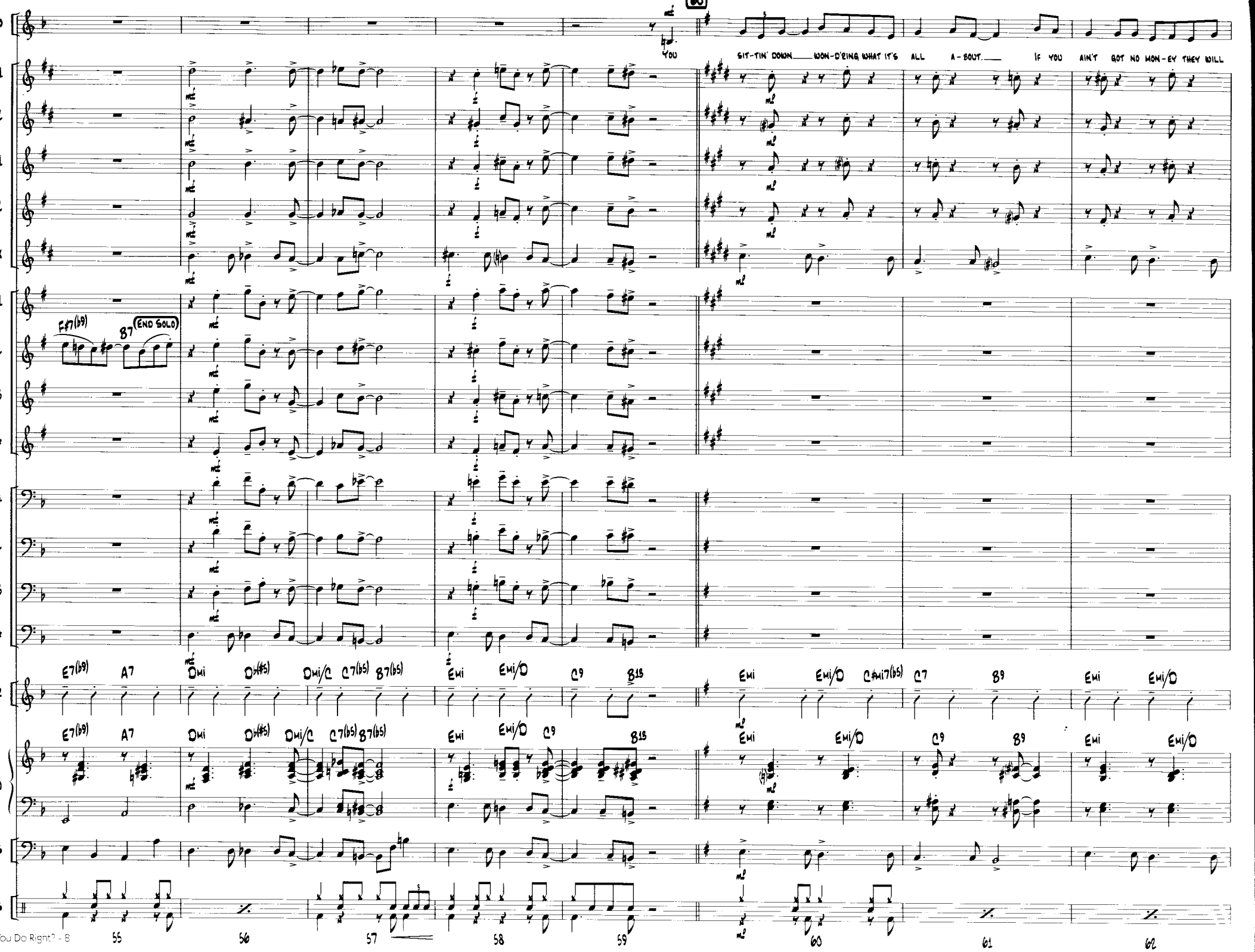
TSN. 3

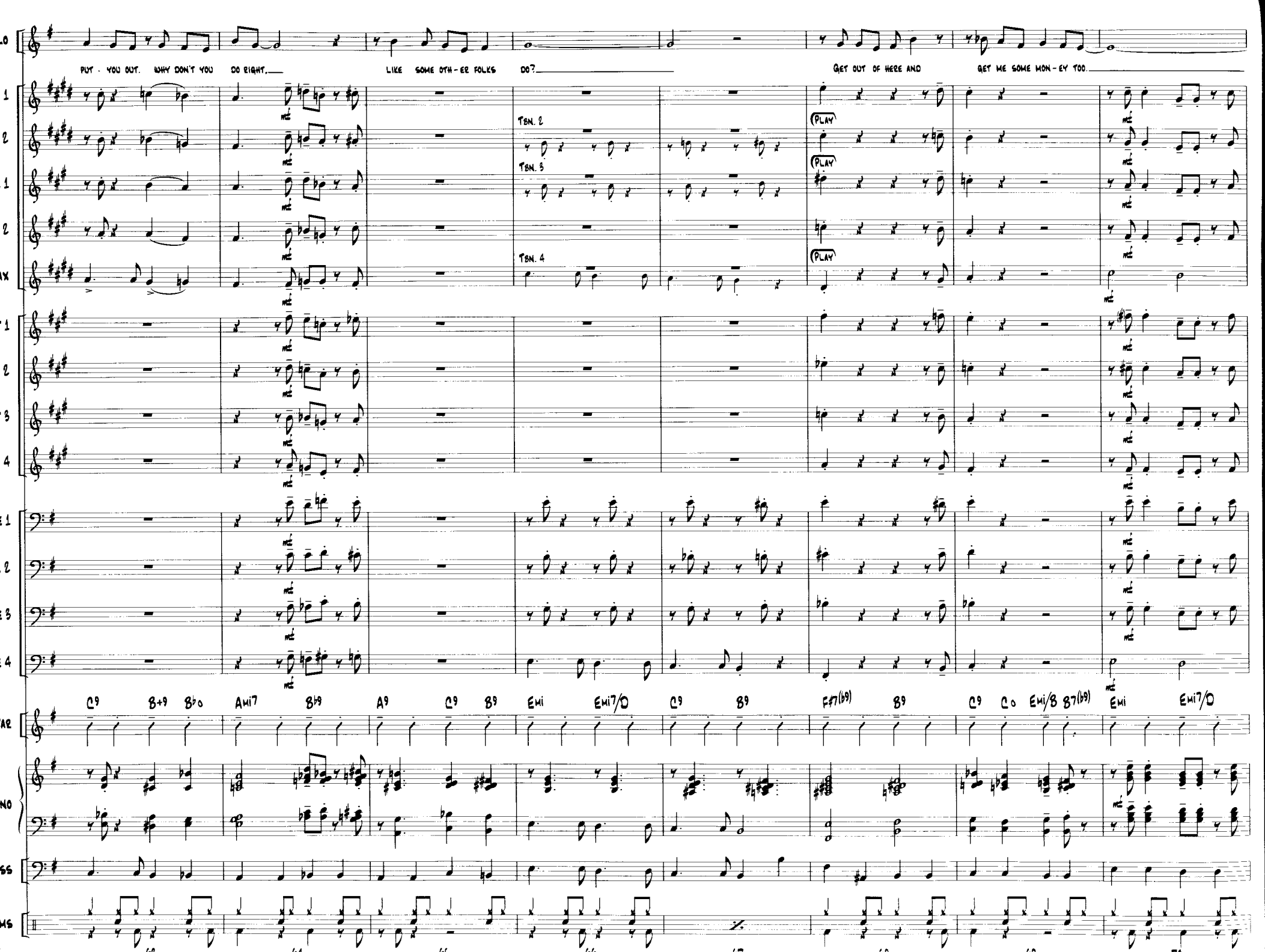
TSN. 4

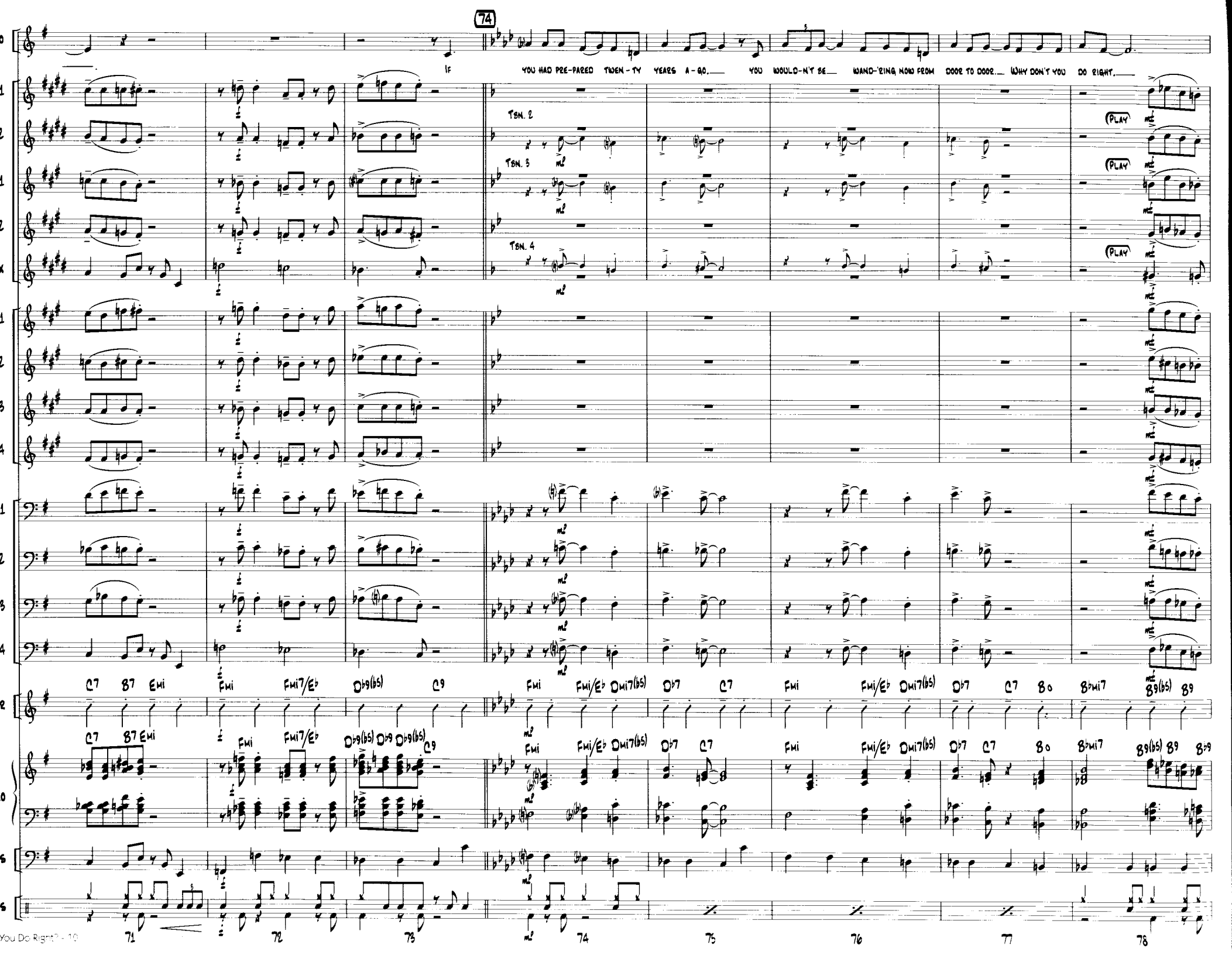
B♭9 B♭mi6 Dmi/A A7(♭9) Dmi Dmi7/C B♭9 A9 E7(♭9) A9 Dmi Dmi/C Bmi7(♭5) B♭7 A7 Dmi Dmi/C Bmi7(♭5) B♭7 A7 A°o Gmi7 A♭9(♭5)

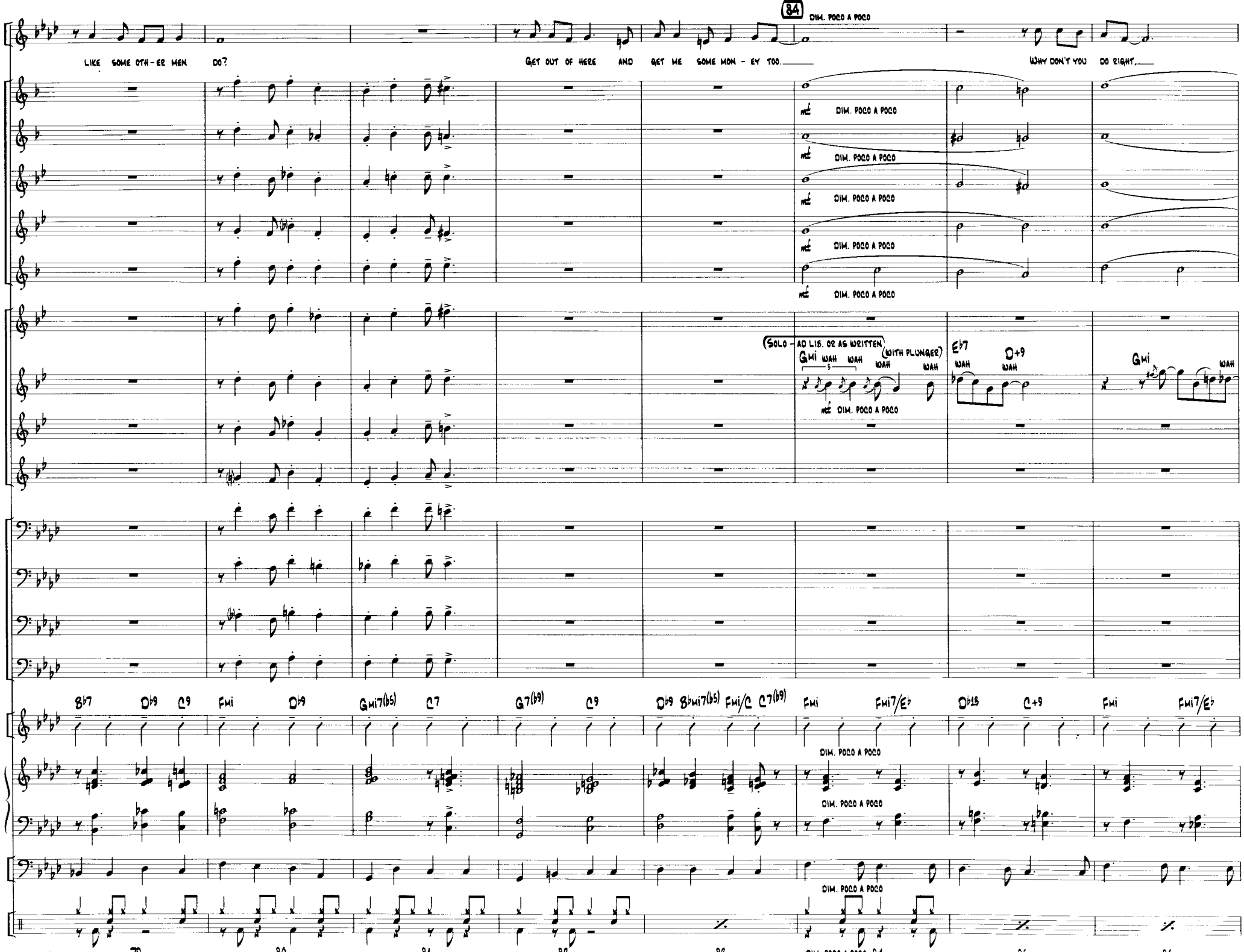

46
LIKE SOME OTH-ER MEN
DO?
GET OUT OF HERE AND
GET ME SOME MON-EY TOO.
(PLAY)
(PLAY)
(PLAY)
G9
B♭9
A9
Dmi
B♭13
Emi7(b5)
A7
E7(b9)
A9
B♭9
A+7(#9)
Dmi
Dmi7/C
B♭9
A7(b9)
Dmi
Dmi7/C
39
40
41
42
43
44
45
46

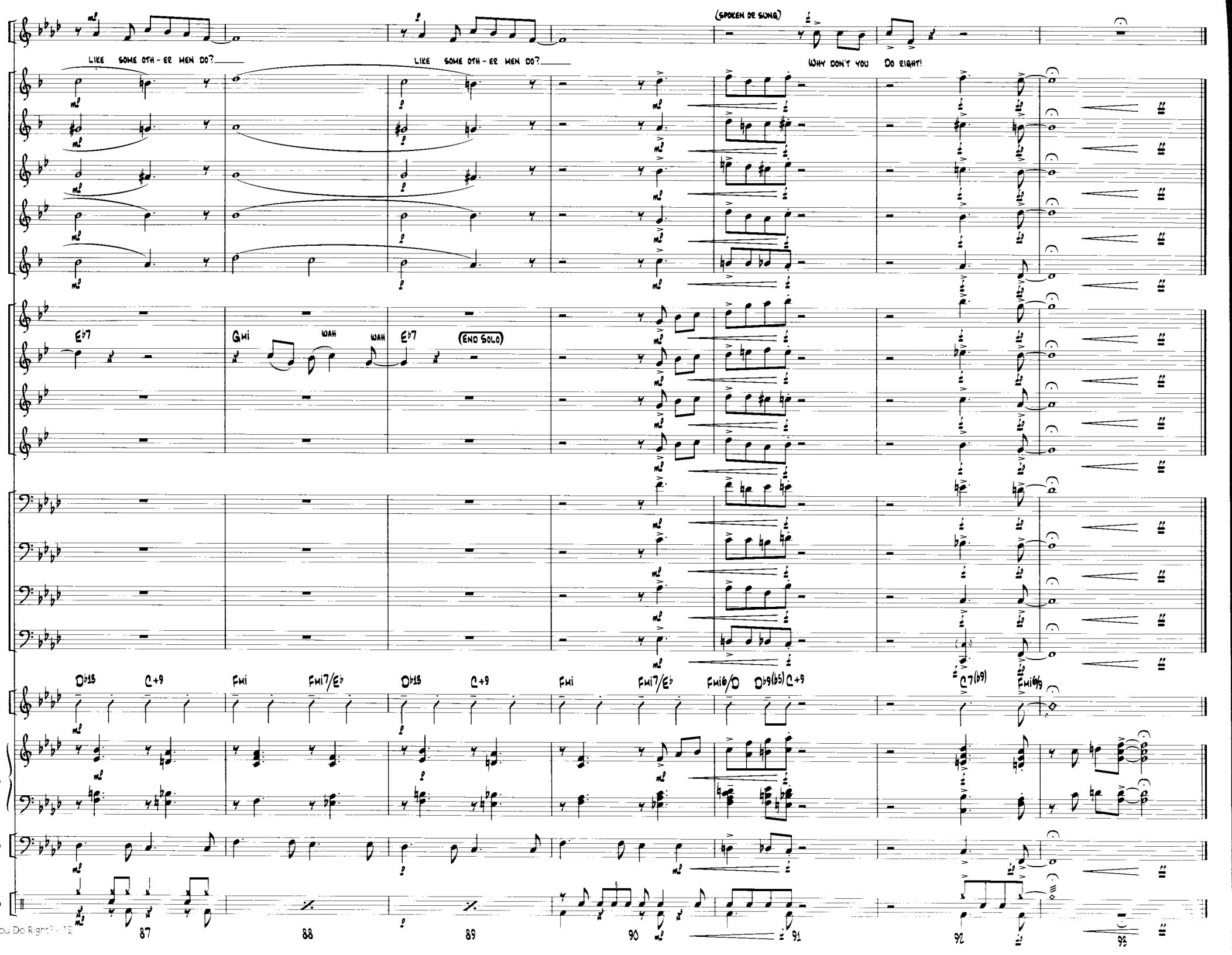

(SOLO - AD LIB. OR AS WRITTEN)
Ami7
B7
Emi
Emi7/D
C13
B+7
F#7(b9)
B7
B♭13
A+7
Dmi
D♭o
Dmi7/C
B♭13
A7
A♭13
Gmi7
A7
Dmi
Dmi7/C
B♭13
A+7
E7(b9)
A7
47
48
49
50
51
52
53
54


60
YOU
SIT-TIN' DOWN WON-D'RING WHAT IT'S ALL A-BOUT. IF YOU AIN'T GOT NO MON-EY THEY WILL
F#7(b9)
B7
END SOLO
E7(b9) A7 Dmi D♭(#5) Dmi/C C7(b5) B7(b5) Emi Emi/D C9 B13 Emi Emi/D C#mi7(b5) C7 B9 Emi Emi/D
55
56
57
58
59
60
61
62


PUT - YOU OUT. WHY DON'T YOU DO RIGHT,
LIKE SOME OTH - ER FOLKS DO?
GET OUT OF HERE AND GET ME SOME MON - EY TOO.
TBN. 2
TBN. 3
TBN. 4
PLAY
C9 B+9 B♭o Ami7 B♭9 A9 C9 B9 Emi Emi7/D C9 B9 F#7(♭9) B9 C9 Co Emi/B B7(♭9) Emi Emi7/D
63 64 65 66 67 68 69 70


74
IF YOU HAD PRE-PARED TWEN-TY YEARS A-GO. YOU WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR. WHY DON'T YOU DO RIGHT.
TBN. 2
TBN. 3
TBN. 4
PLAY
C7 B7 Emi Fmi Fmi7/E♭ D♭9(b5) C9 Fmi Fmi/E♭ Dmi7(b5) D♭7 C7 Fmi Fmi/E♭ Dmi7(b5) D♭7 C7 B o B♭mi7 B9(b5) B9
71 72 73 74 75 76 77 78


84
DIM. POCO A POCO
LIKE SOME OTH-ER MEN DO?
GET OUT OF HERE AND GET ME SOME MON-EY TOO.
WHY DON'T YOU DO RIGHT.
(SOLO - AD LIB. OR AS WRITTEN)
(WITH PLUNGER)
Gmi
E♭7
D+9
WAH
B♭7 D♭9 C9 Fmi D♭9 Gmi7(♭5) C7 G7(♭9) C9 D♭9 B♭mi7(♭5) Fmi/C C7(♭9) Fmi Fmi7/E♭ D♭13 C+9 Fmi Fmi7/E♭
79
80
81
82
83
84
85
86


LIKE SOME OTH - ER MEN DO?
LIKE SOME OTH - ER MEN DO?
(SPOKEN OR SUNG)
WHY DON'T YOU DO RIGHT!
Eb7
Gmi
WAH
WAH
Eb7
(END SOLO)
Db13
C+9
Fmi
Fmi7/Eb
Db13
C+9
Fmi
Fmi7/Eb
Fmi6/D
Db9(b5)
C+9
C7(b9)
Fmi6/9
87
88
89
90
16
26
36